

Sri – Om

**PDF files of VM notes and write ups of Dr. S. K. Kapoor**

**File 17**

**VM DICTIONARY**

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# DEVNAGRI ALPHABET FORMAT

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## DEVNAGRI ALPHABET ARRANGEMENT

1. Devnagri alphabet script form arrangement for nine vowels is as ( ).
2. Devnagri alphabet script form arrangement for first row five varga consonant is as ( ).
3. Devnagri alphabet script form arrangement for second row five varga consonant is as ( ).
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8. Devnagri alphabet script form arrangement for ushmanaletter is as ( ).

9. Devnagri alphabet script form arrangement for yamaletter is as ( ).

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## 2

### Transcendental code values

1. The transcendental code values for first to ninth vowel are respectively 1 to 9 in that sequence and order.
2. The transcendental code value of first row of varga consonants are respectively 1 to 5 in that sequence and order
3. The transcendental code value of second row of varga consonants are respectively 2 to 6 in that sequence and order
4. The transcendental code value of third row of varga consonants are respectively 3 to 7 in that sequence and order.
5. The transcendental code value of fourth row of varga consonants are respectively 4 to 8 in that sequence and order.
6. The transcendental code value of fifth row of varga consonants are respectively 5 to 9 in that sequence and order.
7. The transcendental code value of four antstha letters are respectively (1, 3, 5, 7) in that sequence and order.

8. The transcendental code value of four ushmanaletters are respectively (2, 3, 6, 9) in that sequence and order.
9. The transcendental code value of eight yamaletters are respectively (9, 10, 11, 12, 13, 14, 15, 16) in that sequence and order.

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### 3

#### Formulations

1. Each name of Lord Shiv composed in the text of 'Shiv SaheshtranamStotram' is a transcendental formulation of a specific feature (s) of transcendental domain (5-space).
2. As such the scripture 'Shiv SaheshtranamStotram' preserves compositions of 1000 transcendental formulations.
3. Compositions are availing Devnagri alphabet letters and as such along with them follow the Devnagri alphabet format values and features.
4. Of these features and values, the transcendental code values of each letter follows with availing of the specific letters by the specific compositions.
5. These individual values of letters availed on their summation become the transcendental code value of the composition and that way it becomes the transcendental formulation.
6. The compositions as words of the text are appearing in the shalokas with necessary adaptations under the grammar frame and as such those grammar frames as such need not be contributing to the summation values.



7. To be specific, while reaching at the transcendental code value for the transcendental compositions of names of Lord Shiv, the grammar frames of such compositions are stripped off therefrom.
8. Illustratively the first name of Lord Shiv preserve in the text is 'Shiv' and after stripping off of its grammar frame, it emerges as 'fko'.
9. The transcendental code value of this transcendental formulation 'fko' is the summation value of individual transcendental values of four letters 'k~] b] o~] v' which comes to be  $2 + 2 + 7 + 1 = 12$ .
10. Like that the transcendental code value for each of the 1000 transcendental formulations can be reached at for comprehension of the features of transcendental domain of such transcendental code value of phases and stages of their individual letters transcendental code values.

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## 4

### FIVE FOLDS ORBITAL'S OF TRANSCENDENTAL DOMAINS

1. This is a complete scripture preserved in Shiv Puran Samhita.
2. It is a scripture of 189 shalokas.
3. It is the enlightenment is by Upmanuyu Rishi, son of Lord Krishna, incarnation of Lord Vishnu.
4. The shalokas 1 to 48, constitutes first orbital enlightenment,
5. Shalokas 49 to 117 ½ constitute enlightenment about second orbital.
6. Shaloka 118 to 123 ½ constitute enlightenment of third orbital.
7. Shalokas 126 to 163 constitute enlightenment of fourth orbital.
8. Shalokas 164 to 189 constitute enlightenment of fifth orbital.

\*pages 772 to 788

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# Make your own dictionary

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## MAKE YOUR DICTIONARY

You may add following words to VMS & T Dictionary.

### AXIS

The formulation AXIS is of NVF (Axis) = 53 = NVF (Machine). The formulation Machine avails sequential NVF values (i) M = 13 A = 1 C = 3, H = 8, I = 9 N=14, E =5. Artifice 13 takes us to 13 edged cube.

It is of features of spatial order set up of hyper cube 4. With it 13<sup>th</sup> edge takes spatial format. This, this way will add additional axis for the 13<sup>th</sup> edge. This addition shall be taking us to second stage (second letter) A = 1.

The value  $1^1 = 2^0$ . It as such shall be taking us from zero dimensional order to linear order. It works out the transition from A = 1 to C = 3. Ahead C = 3 as 3-space / cube takes us to 8 octants cut / artifice 8 = H. It is still further it takes to 9 points fixation for the cube and accordingly is attained the stage I = 9. This set up makes the geometric envelope of the cube stitched as 8 corner points and 6 surfaces as 14 components and parallel to it is n = 14 phase and stage of the formulation. The geometric envelope free cube as eight sub cubes take to set up of hyper cube 4 within solid boundary of 8

components and 5 space as origin fold and parallel to it emerging the final stage of the formulation namely  $E = 5$ .

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## ONE SHALL MAKE ONE'S OWN DICTIONARY

1. One way to continuously appreciate and evaluate oneself of reach at values of the discipline of knowledge is that one shall make one's own dictionary and continuously update the same.
2. The knowledge available in the format of Samhita inherently acquires formats and features of specific constituent and each constituent is expected to be comprehended and appreciated as per its constitution.
3. This being so one shall go on making entries of the constituents through which one has been during chase of the values of the Samhita.
4. Naturally one's dictionary shall be containing the constitution features of these constituents only parallel to the extent one could comprehend and appreciate the same while being through them.
5. As the comprehension is bound to be of sequential imbibing of the values thereof , as such there would be a continuous need of up to dating one's own dictionary.
6. Charak Sahita has its own constituents.
7. The constitution of the constituents of Charak Sahita are of its own choice formats, features and values.
8. One is to be parallel to these formats, features and values.
9. The ultimate reach of one's dictionary is to be being parallel to the choice of Charak Sahita itself.

10. Many constituents of the text of Charak Sahita may appear to be also the choice of other scriptures and disciplines of knowledge as well but one is to remain conscious as to the particular choices of such scriptures about the constitution of the constituents being availed by Charak Sahita in its own choice of its specific formats, features and values.
11. Simultaneously one is also to be conscious that ultimately the whole range of knowledge is a single discipline of Vedic knowledge, and as such there is a minimum common values formats for each constituent constituted by the letters of Devnagri alphabet.
12. No doubt , it may make it a necessity of having glimpse of such minimum values format of the constituents but at the same time , as each Samhita , including Charak Sahita, is a complete scripture in itself, as such the Charak Sahita text shall be bringing to focus all the values needed to comprehend about the constitution of the constituents availed by the Charak Sahita.
13. It is this completeness of Charak Sahita which gives confidence but at the same time it raises expectation that one is glimpsing the samhita as a single integrated text.
14. One shall always refer to one's own dictionary as well , while one is having progress of one's chase of the values of Charak Sahita.
15. Charak Sahita is a very big range Sahita.
16. It has reached at a very wide range of values.



17. Its chase , naturally requires prolonged retention of intensify urge to know more and more .
18. It would be very blissful to continuously evaluate one's ignorance about the values before those values stood glimpsed during chase of Charak Sahita.
19. The diminishing domain of ignorance with the increasing glimpsing of the values of Charak Sahita is to reflect in one's own dictionary as well.
20. This way , at every subsequent step one shall be blissfully respectful to the values glimpsed and preserved by the Rishis for us .
21. One shall continuously permit the transcending mind to continuously remain in prolonged sitting of Trans to glimpse and imbibe the values of Charak Sahita.
22. One shall add a section in one's dictionary about such glimpsing and imbibing of values by the Sadhakas.
23. The self glimpsed and imbibed values parallel to the values of Charak Sahita shall be making one's own dictionary as progressing parallel to Charak Sahita.
24. However, the values range of Charak Sahita being very wide , as such one shall be in a very inspiring state to glimpse and imbibe more and more so that one's dictionary goes on acquiring further and further volume.
25. During this stage, a stage would come when one shall be adding more and more sections to one's dictionary.
26. It is going to be the satisfaction index of one's chase.
27. The Charak Sahita glimpses whole of the life span ( Eye).

28. Charak Sahita glimpses the highest quality of life.
29. Charak Sahita is the essence of applied values being absolutely parallel to the pure values of the existence phenomenon of our Solar Universe.
30. During this chase , a stage would also come when Sadhakas shall be blissfully interacting with each other for further and further glimpsing of the values for their virtues.
31. One shall be taking shelter of senior Sadhakas .
32. One shall be becoming a senior Sadhakas.
33. One shall be getting more and more satisfaction from one's own dictionary.
34. Let one's dictionary become one's own Charak Sahita.

## VITAL ROLE OF ONE'S OWN DICTIONARY

1. One's own dictionary is going to be of vital importance for the Sadhakas fulfilled with intensified urge to glimpse and imbibe the values of Charak Samhita.
2. Charak Samhita is a big scripture of 12000 shalokas.
3. Each shaloka has its own vocabulary .
4. Each word composition of the text of these shalokas has its individual format features and values .
5. The formats and values reached at with in one's own dictionary are ultimately going to be the index of comprehension and appreciation of glimpsing and imbibing of values and virtues of Charak Samhita.
6. Such being the vital importance of one's own dictionary, Sadhakas shall attach equal importance to up-to-date one's own dictionary.
7. Charak Samhita is a scripture of methods and methodologies , and also it is the reservoir of reached at results by such methods and methodologies.
8. The end fruit of this chase makes the Sadhakas being fulfilled with the values of the reservoir of results, and also being transcendently transformed parallel to the virtues of its methods and methodologies of the order of " Pursha Vidya" capable of to be parallel to Aporshiya State.

9. This transcendental attainment of Aporshiya State attainment by the Sadhaka shall reflect in Sadhakas' own dictionary as well.
10. Lord Brahma , Creator of the Supreme is the originator creator of Aporshiya State for the Pursha format phenomenon .
11. Lord Brahma is the originator creator of Ayurved.
12. The word formulation Brahma accepts transcendental code value 29 .
13. 29 points coverage range covers 28 units range.
14. Number value 28 is parallel to transcendental code value of word formulation **Braham** .
15. It would be blissful to glimpse and imbibe transcendental code value for word formulation Sthanam also be 28.
16. The word formulation Ayurved as well accepts transcendental code value 28.
17. Number value 28 is the second perfect number as its only 5 proper divisor ( 1,2,4,7,14) are of summation value ( 1+2+4+7+14 = 28).
18. One may have a pause here and take note that word formulation Panch is of transcendental code value 15.
19. It would be blissful to take note that word formulation Sutra as well is of transcendental code value 15.
20. The number value 15 accepts reorganization as 1 x 3 x 5 which is parallel to transcendence triple ( 1,3,5) of summation value ( 1+3+5) which is parallel to transcendental code value of word formulation Charak.

21. Further as that  $15 = 3 \times 5$  is parallel to the value of 5 solid dimensions of solid dimensional frame of 5 space.
22. Still further as that  $15 = 1+2+3+4+5$  is parallel to linear order transcendence range ( 1,2,3,4,5), which synthesizes with itself by availing linear dimensional value ( 1 as synthetic glue and thereby there being synthetic value reach  $( 1+2+3+4+5) + ( 1) ( 1+2+3+4+5) = 31$  which is parallel to the transcendental code value of word formulation **Dredhbal**.
23. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of Trans and to glimpse and imbibe the above format features.
24. Parallel to the sequential reach of Charak Samhita Sadhaka shall be having sequential transition and transformation for one's existence with in Shareer as Pursha Shareer.
25. It of its own shall be resulting into transcendental transition and transformation for the Pursha state of Sadhaka in to its Aporshiya virtues.
26. One's own dictionary shall sequentially take through this sequential range of transition and transformation phases and stages of the existence phenomenon of Pursha format.
27. This of its own will transform one's dictionary parallel to one's blissful existence phenomenon.

## **MAKE OUR OWN TCV DICTIONARY**

### **CONTENT**

1. TCV dictionary
2. Equal value word formulation
3. Word formulation sequential ranges
4. Be face to face with emerging processing systems

## 4.1

### TCV DICTIONARY

1. TCV dictionary is a transcendental code values dictionary of vedic words formulations
2. Each letter of devnagri alphabet format accepts specific number value as per the placement of the letter in devnagri alphabet format, as follows:

#### Nine vowels

अ	इ	उ	ऋ	ॠ	ए	ओ	ऐ	औ
1	2	3	4	5	6	7	8	9

#### 5 x 5 Varga consonants

क ख ग घ ङ

1 2 3 4 5

च छ ज झ ञ

2 3 4 5 6

ट ठ ड ढ ण

3 4 5 6 7

त थ द ध न

4 5 6 7 8

प फ ब भ म

5 6 7 8 9

### Anthstha letters:

य र ल व

1 3 5 7

### Ushmana letters:

श स ष ह

2 3 6 9

### Yama letters



9 10 11 12 13 14 15 16



3. These number values of Alphabet letters are designated as there transcendental code values, in short TCV values.
4. This values range is (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16).
5. Each **word** admits association of number value being the summation value of transcendental code values availed for composition of the **word** illustratively word (जीव) is a composition availing four letters, namely (i) (ज्), (ii) (इ), (iii) (व्), (iv) (अ) of respective TCV values (4, 4, 7, 1) leading to summation value  $4+4+7+1 = 16$  making it transcendental code value of word formulation (जीव).
6. it will be a blissful exercise to tabulate word formulation of transcendental code value (16). As many as,  $2^{15}$  number of word formulations would follow of transcendental code value 16 of letters accepting transcendental code values of range (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16).
7. Word formulations (नित्य) and (बीज) are of the class of word formulation of transcendental code value 16.
8. One may have a pause here and take note that quadruple letters (अ), (क), (ख), (घ) make a clause of transcendental code value (1).
9. Letters (आ), (इ), (ख्), (व्) (श्) make a clause of TCV (2).
10. Likewise one can reach at clause of letter of TCV (3), clause of letters of TCV (4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16) respectively.
11. One's reaches at these clauses of letters of TCV (1 to 16) one can take a leap forward to reach at clauses of word formulations of equal transcendental code values.
12. The first attainment shall be of clauses of word formulations of TCV values (1 to 100).
13. There after the reach is to be uptill TCV (1000).



## 4.2

### **EQUAL VALUE WORD FORMULATION**

14. First step to make one's own TCV dictionary is to reach at classes of letters of equal TCV value.
15. The second step to add values to one's TCV values dictionary values would be to reach at words of equal TCV values.
16. One may start with single letter words, and then with double, triple and larger number of letter composition of words.
17. The other way to enrich one's dictionary would be to sequentially reach at groups of words of TCV values (1, 2, 3, 4, 5, ...).
18. Tabulation of words of TCV values 1 to 100, will make a good dictionary. And, reach up-till TCV value 1000 will make the best dictionary for acquiring proper insight and for attaining appropriate enlightenment about Vedic systems.
19. Vedic knowledge has been organized as four Vedas (Rig Ved, Yajur Ved, Sam Ved and Athrav Ved).
20. Rig Ved is of 21 Branches, Yajur Ved is of 101 Branches, Sam Ved is of 1000 Branches and Athrav Ved is of 9 Branches, and as such, values range 1 to 1000 deserves to be properly comprehended for its complete imbibing and full appreciation to acquire proper insight and to attain appropriate enlightenment about Vedic systems.
21. For it, one shall sequentially reach at values ranges (1 to 9), (1 to 21), (1 to 101) and (1 to 1000).
22. one's one reaches at group of words of equal TCV value, one shall be confronted with the poser as to how a pair of words of equal TCV value, differ amongst themselves in terms of there internal organization format as per the sequence of

letters being availed by for the composition of the respective letters.

23. With it, will emerge the phase and stage of further comprehension and appreciation of the format and roles of individual letters and there values.
24. It, as such, is going to be the phase and stage of take off for following the sequential organization of the transcendental code values.
25. One may have a pause here and take note that it is going to be phase and stage of transition from the values to the formats.
26. A reach from values to format as such, is going to be a reach from artifices of number to dimensional frame of geometric format.
27. a reach from artifices of number to dimensional frame of geometric format is going to be a reach from place value system to sathapatya measuring rod organization.
28. therefore sadhakas fulfilled with intensity of urge to enrich their TCV dictionaries shall reach at words formulations ranges like (vyakta, (व्यक्त) avyakta,(अव्यक्त) sanathna, (सनातनः) pursha (पुरुष), (Om,) Paranvaha,(प्रणावः) omkar, udigiath, vyashatkar), and so on



### 4.3

## WORD FORMULATIONS SEQUENTIAL RANGES

29. Sadhakas fulfilled with intensity of urge to acquire proper insight and to attain appropriate enlightenment of vedic systems shall enrich their dictionary with word formulations sequential ranges
30. first sequential range of word formulation which shall be availed for comprehension and imbibing the values and features is going to be : ‘Om, Paranvaha, Aum, Omkar, Udigiath, Vyashatkar’.
31. one shall sit comfortably and to permit the transcending mind to sequentially glimpse and imbibe values and features of word formulations of this range.
32. like that, one shall reach at different word formulations sequential ranges being availed in the organization format of different vedic scriptures.
33. one may take up a vedic scripture and to glimpse and imbibe values and features of the organization format of the scripture and to reach at different sequential word formulation ranges

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being availed by the scripture. Sakala rig ved samhita is the source vedic scripture.

34. it is organized as a range of 432000 akshras.

35. this range of 432000 akshras is of 397265 manifests akshras and 34735 un-manifests akshras manifest akshras compose 10552 richas.
36. these 10552 richas are organized as 2028 suktas and 1024 vargas.
37. these suktas and vargas are organized as 85 Anuvakas.
38. these 85 anuvakas are organized as 10 mandals and 8 ashtaks.
39. these 8 ashtaks are organized as 64 adhiyayas.
40. each richa has its distinct rishi, devta, chand and swara.
41. the swara are of 7 steps long range and chand are of 26 steps long range.
42. Like that, there are word formulation sequential ranges making a range of 432000 akshras. The enlightenment index of dictionary of the sadhaka is going to be parallel to the word formulations sequential ranges reaching one's dictionary.
43. Sakala rig ved samhita to srimad bhagwad geeta is the blissful lineage of Vedic scriptures preserving the values and features of vedic systems and one shall continuously remain in prolonged sitting of trans and to glimpse and imbibe the same and to enrich one's TCV dictionary.





## 4.4

### **BE FACE TO FACE WITH EMERGING PROCESSING SYSTEMS**

1. sadhakas fulfilled with intensity of urge to perfect one's intelligence and to have lively field of blissful consciousness shall be face to face with emerging processing systems while one is in prolonged sitting of trans following the sequential words formulations ranges of vedic scriptures.
2. sequential parallel words formulations ranges, as such lead to processing steps of vedic systems, and as such, the transcending mind while follows the values and features of such vedic words formulation ranges, perfects the intelligence and makes the consciousness field to be fulfilled with the blissful virtues of the existence phenomenon becoming the vedic systems.
3. when these virtues start overflowing one's dictionary, one may feel satisfied with one's inputs within one's dictionary.
4. it is this bliss and attainment which is going to be the end fruit of the whole exercise of making one's own TCv value dictionary.
5. it is the emerging range of processing steps which shall be bringing vedic systems within the comprehension

zone of the sadhakas and in terms of it one shall evaluate oneself for the entitlement for vedic enlightenment.

6. one shall continuously remain in prolonged sitting of trans and to attain further and further enlightenment to be destined to be order of Vedas.



## Make your own TCV Dictionary-2

1. TCV dictionary helps to reach at the Mathematical values of the Devnagri Words formulation.
2. TCV values are in the form of numbers values
3. Parallel to numbers values, one can reach at parallel Geomatic formats .
4. The availability of Geomatic formats help us approach in terms of Sathapatya Measuring Rod .
5. The Sathapatya Measuring Rod helps reach the organizational formats in terms of Riks, Yajus, Sama and Atharvas.
6. With it one can reach the Vedic Samhitas and other Vedic and Sanskrit literature .
7. One shall be once own TCV dictionary, the entries of one's TCV Dictionary would be the index of one's knowledge of basic values of the Discipline of VMS&T.
8. One shall continue up to dating one's Dictionary.
9. One shall attempt to include basic technical terms in one's Dictionary.
10. There are groups of technical terms like Shastranam Stotrams.
11. Vishnu Shastraname Stotram is discription of 1000 names of Lord Vishnu.
12. These are 1000 formulations of values of real 6 space.
13. One shall reach at TCV values of these 1000 Mathematical formulations of real 6 space.

14. Shiv Shastraname Stotram is discription of 1000 names of Lord Shiv.
15. These are 1000 formulations of values of real 5 space.
16. One shall reach at TCV values of these 1000 Mathematical formulations of real 5 space.
17. This way one can take up different Shastraname Stotram as well .
18. Further one can take up individual scriptures and tabulate its technical terms alongwith their TCV values.
19. One can start with Vedic Samhitas.
20. There are four Vedas namely Rig Ved, Yajur Ved, Sam Ved and Athrav Ved.
21. Rig Ved has 21 branches.
22. Yajur Ved has 101 branches.
23. Sam Ved has 1000 branches.
24. Athrav Ved has 9 branches .
25. Each Vedic branch has a distinct Samhitas.
26. Sakala Rig Ved Samhitas is the basic source reservoir of Vedic knowledge.
27. One shall reach at the technical terms along with TCV values of Sakala Rig Ved Samhitas..
28. One shall also attempt to reach at the parallel Geomatic formats of the Words formulations.
29. It would be a blissful exercise to up to date one's TCV values Dictionary.
30. The volume of one's TCV values Dictionary would be the index of one's knowledge of the values of the Discipline of VMS&T.

31. One shall attempt classifications of the values of VMS&T space-wise.
32. 3,4,5, 6 & 7 are basic range of 5 spaces whose knowledge will help have a deep insight and enlightenment of the Discipline of VMS&T.
33. As such one shall distinctively tabulate the values of 3 space.
34. Likewise one shall distinctively tabulate the values of 4,5,6 & 7 spaces as well.
35. Each of these 5 spaces namely 3,4,5,6 & 7 spaces are of different dimensional order and accordingly they have their distinct values of Mathematics, Sciences and Technologies.
36. One shall sequentially reach at the values of Mathematics, Sciences and Technologies of 3 space.
37. Likewise one shall distinctively reach at the values of Mathematics, Sciences and Technologies of 4 space.
38. A step ahead one shall reach at the distinct values of Mathematics, Sciences and Technologies of 5 space.
39. A step ahead one shall reach at the distinct values of Mathematics, Sciences and Technologies of 6 space.
40. Further a step ahead, one shall reach at the distinct values of Mathematics, Sciences and Technologies of 7 space.
41. 7 space is designated as Unity State.
42. It is parallel to the State of Polestar.
43. 6 space is a self referral state values of Sun.
44. 5 space is the transcendental value space.
45. 4 space is the creator's space.

46. 4,5 & 6 spaces are together designated as presided by Trimurti namely Lord Brahma, Lord Shiv and Lord Vishnu.
47. 3 space has 3 spaces set up namely 1,2, & 3 spaces is designated as Triloki.
48. VMS&T chases existence phenomenon of our Solar Universe as Triloki as Trimurty.
49. Students of Vedic Mathematics, Science and Technology shall urge to know more and more about our existence phenomenon with in Solar Universe.
50. The discipline of existence phenomenon of our Solar Universe deserves to be included as a main stream discipline of school education.
51. This discipline may be sequentially changed as 3 space VMS&T, 4 space VMS&T, 5 space VMS&T and 6 space VMS&T.
52. This as such may be taken as 4 years school education from 8<sup>th</sup> Standard to 12<sup>th</sup> Standard of school years.
53. The chase of the values of these disciplines can be had along the formats of cube/hyper cube 3 as a representative regular body of 3 space, hyper cube 4 as representative regular body of 4 space, hyper cube 5 as a representative regular body of 5 space and hyper cube 6 as a representative regular body of 6 space.
54. 3,4,5 & 6 space VMS&T is an exercise, which shall be undertaken by the scholars.
55. Distinct VMS&T Dictionaries of 3,4,5 & 6 space formulations would be of great help to the students of VMS&T.

56. Scholars shall standardize these VMS&T Dictionaries.
57. One shall perfect one's own TCV Dictionaries of 3, 4, 5 & 6 spaces respectively.

## Prepare Vedic Mathematics Dictionary

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## **Prepare Vedic Mathematics Dictionary**

### **1.1**

#### **To think, meditate, transcend and be blissful**

1. Vedic systems and self-referral features and as such these unfold sequentially. As such the students of Vedic systems have to think, meditate and transcend to be blissfully face to face with features, values and virtues of the pure and applied values of the systems. This that way impliedly makes it imperative for the students to prepare their own dictionaries of Vedic Mathematics. This exercise shall be helping the students to visit and revisit their comprehensions and imbibing of the systems.

### **1.2**

#### **Ganita Sutras Dictionary**

2. Ganita Sutras being a complete system as such one shall prepare one's own dictionary of Ganita Sutras. On the one hand, focus here may be upon the working rules and on the other hand the focus here is to be upon the organization format of Ganita Sutras. One shall design compilation of Ganita Sutra's dictionary in one's own way of undertaking the study of Vedic Mathematics of Ganita Sutras as Vedic Mathematics is part of the Discipline of Vedic Mathematics, Science and Technology, as such the advance dictionary of Ganita

Sutras, as such shall be including relevant features of the Discipline of Vedic Mathematics, Science and Technology as well. Revised edition of such exercises outcome are bound to be there as like all other Vedic systems, Ganita Sutras as well sequentially unfold from within. It really would be very blissful that one shall visit and revisit one's attempts of compilations and accepting revised entries in their earlier compilations.

### **1.3**

#### **Indexing Learning Success**

3. One may look at their Ganita Sutras Dictionary compilation attempt as regular indexing of one's learning success. It really is going to be a very blissful experience to be face to face with one's indexing of one's learning success.

### **1.4**

#### **Let Every Step of the Course Stands Indexed**

4. The present course is being planned 'as a sequence of steps'. Let every step of the course be properly indexed about its comprehension and imbibing thereof.
5. The steps of the course are bound to be discrete and impliedly there are bound to be gaps in between, which are to be filled and refilled by the participants themselves by their own explorative studies.

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## VEDIC MATHEMATICS DICTIONARY

1. Each student of Vedic Mathematics shall make one's own dictionary of Vedic Mathematics.
2. One shall design and organize one's dictionary as per his own comprehension and visualization the values of Vedic Mathematics.
3. One shall continuously update one's dictionary.
4. Let one's dictionary be the index of self evaluation of one's own comprehension and imbibing of the values of Vedic Mathematics.
5. One shall aspire to fully glimpse and to completely imbibe the Vedic knowledge and the features of the organization format of Vedic knowledge and systems.
6. One shall be fulfilled with an intensity of urge to know and to explore further and further one may share entries of one's dictionary of Vedic Mathematics values with others.
7. Let one's dictionary be the basis of evaluation certificate which one shall expect from the school.
8. Let one's dictionary to provide a take-off of one's higher studies.



3  
Ganita Sutras Dictionary

Sr	Letter	Classification
1	अ	First Vowel

1. It is the first letter of the Alphabet.
2. It is the first vowel.
3. It accepts association of number value '1'.
4. Parallel to this value, acquires features of '1-space'
5. This letter is availed 66 times in the text of Ganita Sutras.
6. With it, parallel NVF formulation comes into play.  
NVF (Single) = 66 = NVF (Family)
7. This vowel is availed 51 times in the text of Ganita Upsutras.
8. Parallel NVF formulation comes into play:  
NVF (Full) = 51

9. In complete text of Ganita Sutras and Upsutras, this vowel occur  $66 + 91 = 117$  times.

10. Parallel NVF equation focuses upon features of artifice  
117  
NVF (Truth Bible) = 117

11. Further as that NVF (manifesting) = 117. As such the process of 'manifesting' are inherently there in the first letter as first vowel.

Sr	Letter	Classification	
2	आ	Elongated first vowel	

1. First vowel in its elongated form (अ) + (अ) is (आ).
2. It as such permit association of number '2'.
3. It occurs 15 times in the text of Ganita Sutras.
4. The transcendental value of this occurrence leads to  $15 \times 2 = 30$ .
5. This letter occurs 12 times in the text of Ganita Upsutras.
6. Total occurrence of letter 'अ' in the entire text of Ganita Sutras and Upsutras is  $15 + 12 = 27$  times.
7. NVF (Half) = 27.
8. The association of number '2' with letter 'आ' and association of artifice 27. As number value of formulation 'half', focuses upon the 'spatial order', as well as upon 'half unit' as working unit.

Sr	Letter	Classification	
3	३	Second vowel	

1. Letter '३' is the second vowel.
2. It accepts association of number '2'.
3. Parallel to it, it acquires features of '2-space'.
4. The letter '३' occurs '8 times' in the text of Ganita Sutras.
5. This feature of occurrence 8 times, as such, is parallel to 8 components boundary of hyper cube 4, the representative regular body of 4-space.
6. The letter '३' occurs 6 times in the text of Ganita Upsutras. This association, as such, is parallel to 6 components of boundary of cube as hyper cube 3.
7. The total occurrence of letter '३' in the entire text of Ganita Sutras and Upsutras comes to be  $8 + 6 = 14$  times.
8. The artifice 14 permit re-organization as  $14 = 2 + 3 + 4 + 5$ .
9. Parallel to it is the quadruple of artifices (2, 3, 4, 5).

10. Further parallel to it the four fold manifestation layer (2, 3, 4, 5) of hyper cube 4.
11. The manifestation layer (2, 3, 4, 5) of hyper cube 4 accepts 2-space in the role of dimension.
12. Transcendental value for 14 times occurrence of letter 'ॐ' comes to be  $14 \times 2 = 28$ .
13. Number 28 is the second perfect number.
14. It is equal to the NVF value of '1'.
15. The NVF equation 'Air' = 28 as such focus upon features of fourth element namely 'air'.
16. The number '28' is also of the features parallel to 28 letters range of the text of Ganita Sutra – 2.

Sr	Letter	Classification
4	ॐ	Elongated second vowel

1. The letter 'ॐ' is elongated second vowel.
2. It as such accepts transcendental value ' $2+2$ ' = 4.

3. Number '4' is the first composite number of the natural numbers range.
4. The letter 'इ' occurs only once and that too in the text of Ganita Upsutras.

Sr	Letter	Classification	
5	उ	Third vowel	

1. Letter 'उ' is the third vowel.
2. It accepts transcendental value '3'.
3. Letter 'उ' occurs 7 times in the text of Ganita Sutras.
4. This feature leads to the feature of Trishapta '3, 7'.
5. This association is also parallel to the feature of 3-space accepting 7 geometry range and parallel to it cube accepting 7 version.
6. The letter 'उ' occurs '8 times' in the text of Ganita Upsutras.

7. This association of number '8' with third vowel is parallel to the feature of  $8 = 2^3$ .
8. Further it is parallel to the feature of 3-space permitting cut into 8 octants.
9. It would further lead to the feature of 3-space in the role of boundary of 8 components.
10. The total occurrence of letter 'उ' in the entire text of Ganita Sutras and Upsutras comes to be  $7 + 8 = 15$ .
11. Artifice 15 accept re-organization as  $15 = 1 \times 3 \times 5$ , which is dimensional equivalence of 5-space.
12. This is further parallel to the transcendental feature of 5-space as much as that while 3-space plays the role of dimension of 5-space, 1-space plays the role of dimension of dimension of 5-space.

Sr	Letter	Classification	
6	□	Elongated Third vowel	

1. The letter '□' is the elongated third vowel.
2. It accept transcendental value  $3+3= 6$ .



3. This letter occurs 9 times in the text of Ganita Sutras.
4. Artifice 9 is the biggest numeral of ten place value system.
5. It is further parallel to 9 geometries range of 4-space.
6. This letter occurs 5 times in the text of Ganita Upsutras.
7. Artifice 5 is parallel to 5<sup>th</sup> numeral of ten place value system.
8. Further as that numeral 5 is the middle numeral of 9 numerals range of ten place value system.
9. The artifices pair (9, 5), as such is parallel to full and half range of numerals ten place value system.
10. The artifices pair (9, 5) is further parallel to 9 geometries range of 4-space and 5 geometries range of 2-space while 4-space and 2-space are interlinked as domain fold and dimension fold

11. The total occurrence of this letter as '9+5=14' times shall be focusing upon the features of artifice 14.

Sr	Letter	Classification	
7	ॠ	Fourth vowel	

1. Letter 'ॠ' is the fourth vowel.
2. It accept association of transcendental value '4'.
3. The letter 'ॠ' of the features of synthesis of letters 'ॠ' and 'ॡ'.
4. The transcendental value of this pair of letters comes to be '3 + 2' = 5 which is parallel to transcendental domain.
5. Letter 'ॠ' occur only once and that too in the text of Ganita Upsutras.

Sr	Letter	Classification	
8	ॡ	Sixth vowel	

1. Letter 'ॡ' is the sixth vowel.
2. It accept transcendental value '6'.

3. Letter 'ए' occurs 12 times in the text of Ganita Sutras.
4. Artifices '6 and 12' are interlinked as transcendental boundary '5-space' in the role of boundary of self referral domain (6-space) consist of 12 components.
5. The transcendental value for 12 times occurrence of sixth vowel comes to be 72.
6. The artifice 72 is parallel to NVF value 72 of formulation 'origin'.
7. The sixth vowel occurs 9 times in the text of Ganita Upsutras.
8. The interlinking of artifices pair (6, 9) is parallel to their coordination as dimension fold and origin fold of the manifestation layer (6, 7, 8, 9)
9. The transcendental value of 9 time occurrence of 6<sup>th</sup> vowel in the text of Ganita Upsutras comes to be  $6 \times 9 = 54$ .
10. Artifice 54 is parallel to NVF (54) of formulation 'Sun'.

11. The total occurrence of 6<sup>th</sup> vowel in the entire text of Ganita Upsutras and Upsutras comes to be  $12 + 9 = 21$  times.
12. The artifice 21 permit re-organization as  $21 = 1+2+3+4+5+6$ .
13. Transcendental value of 21 time occurrence of sixth vowel in the entire text of Ganita Sutras and Upsutras comes to be  $21 \times 6 = 126$

Sr	Letter	Classification	
9	ऐ	Elongated Sixth vowel	

1. Letter 'ऐ' is the elongated sixth vowel.
2. It is eighth vowel as well.
3. Artifices pair (6, 6) as synthesis of pair of dimensions leads to synthesis value '8'.
4. Letter 'ऐ' occurs twice but only in the text of Ganita Upsutras.

5. It would be relevant to note that letters 'ई', 'ऋ', 'ऐ' i.e. vowels triple (elongated second vowel, fourth vowel and elongated sixth vowel as eighth vowel) occur only in in the text of Ganita Upsutras.
6. The transcendental value of twice occurrence of 8<sup>th</sup> vowel comes to be  $2 \times 8 = 16$ .

Sr	Letter	Classification	
10	ओ	Seventh vowel	

1. Letter 'ओ' is the seventh vowel. It occurs twice in the text of Ganita sutras and 5 times in the text of Ganita Upsutras.
2. The total occurrence of seventh vowel of the entire text of Ganita Sutras and Upsutras comes to be precisely 7 times and the transcendental value being  $7 \times 7 = 49$  is parallel to 49 'मरूतगणः'
3. Artifice 49 is parallel to NVF value 49 of formulation 'Axes'.

01 01	एकाधिकेन <i>Ekadhiken</i>	
02	पूर्वेण । <i>Purvena.</i>	
02 03	निखिलं <i>Nikhilam</i>	
04	नवतश्चरमं <i>Navataschramam</i>	
05	दशतः । <i>Dasatah)</i>	
03 06	ऊर्ध्वतिर्यग्भ्याम् । ( <i>Urdhvatiryagbhyam</i> )	
04 07	परावर्त्य ( <i>Paravartya</i>	
08	योजयेत् । <i>Yojayet</i> )	
05 09	शून्यं ( <i>Sunyam</i>	
10	साम्यसमुच्चये । <i>Samyasamuccaye</i> )	
06 11	(आनुरूप्ये) ( <i>Anurupye</i> )	
12	शून्यमन्यत् । <i>Sunyamanyat</i> )	
07 13	संकलव्यवकलनाभ्याम् । ( <i>Sankalanavyavakalanabhyam</i> )	
08 14	पूरणापूरणाभ्याम् ।( <i>Puranapuranaabhyam</i> )	
09 15	चलनकलनाभ्याम् ।( <i>Calanakalanabhyam</i> )	
10 16	यावदूनम् । ( <i>Yavadunam</i> )	
11 17	व्यष्टिसमिष्टिः ।( <i>Vyastisamastih</i> )	
12 18	शेषाण्यङ्केन ( <i>Sesnyankena</i>	
19	चरमेण । <i>Caramena)</i>	
13 20	(सोपान्त्यद्वयमन्तम्) ( <i>Sopantyadvyamantyam</i> )	
14 21	एकन्यूनेन ( <i>Ekanyunena</i>	
22	पूर्वेण । <i>Purvena)</i>	
15 23	गुणितसमुच्चयः । ( <i>Gunitasamuccayah</i> )	
16 24	गुणकसमुच्चयः ।( <i>Gunaksamuccayah</i> )	

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Table -15 of Ganita Upsutras Text words

01 25	आनुरूष्येण । (Anurupyena)
02 26	शिष्यते (Sisyate
27	शेषसंज्ञः ।Sesasamjnah)
03 28	आघमाघेनान्त्यमन्त्येन । (Adyamadyenantyamantyen)
04 29	केवलैः Kevalaih
30	सप्तकं Saptakam
31	गुण्यात् । Gunyat)
05 32	वेष्टनम् । (Vestanam)
06 33	यावदूनं (Yavadunam
34	तावदूनम् । Tavadunam)
07 35	यावदूनं (Yavadunam
36	तावदूनीकृत्य Tavadunikrtya
37	वर्ग Vargan
38	च ca
39	योजयेत् । Yojayet)
08 40	अन्त्ययोर्दशकेपि । (Antyayordasake 'pi)
09 41	अन्त्ययोरेव । (Antyayoreva)
10 42	समुच्चयगुणितः । (Samuccayagunitah)
11 43	लोपनस्थपनाभ्याम् ।(Lopana Sthapananabhyam)
12 44	विलोकनम्(Vilokanam)
13 45	गुणितसमुच्चयः (GunitaSamuccaya
46	समुच्चयगुणितः Samuccayagunitah)

## Ganita Sutras

Sutr a	Sutra text (Original in Sanskrit, with Roman script in brackets)
01	एकाधिकेन पूर्वेण ।( <i>Ekadhiken Purvena.</i> )
02	निखिलं नवतश्चरमं दशतः । <i>(Nikhilam Navatascharamam Dasatah)</i>
03	ऊर्ध्वतिर्यग्भ्याम् । <i>(Urdhvatiryagbhyam)</i>
04	परावर्त्य योजयेत् । <i>(Paravartya Yojayet)</i>
05	शून्यं साम्यसमुच्चये । <i>(Sunyam Samyasamuccaye)</i>
06	(आनुरूप्ये) शून्यमन्यत् । <i>(Anurupye) Sunyamanyat)</i>



07	संकलव्यवकलनाभ्याम् । ( <i>Sankalanavyavakalanabhyam</i> )
08	पूरणापूरणाभ्याम् ।( <i>Puranapurānabhyān</i> )
09	चलनकलनाभ्याम् ।( <i>Calanakalanabhyam</i> )
10	यावदूनम् । ( <i>Yavadunam</i> )
11	व्यष्टिसमिष्टिः ।( <i>Vyastisamastih</i> )
12.	शेषाण्यङ्केन चरमेण । ( <i>Sesnyankena</i> <i>Caramena</i> )
13	(सोपान्त्यद्वयमन्तम्)( <i>Sopantyadvyamant</i> <i>yam</i> )
14	एकन्यूनेन पूर्वेण । ( <i>Ekanyunena</i> <i>Purvena</i> )
15	गुणितसमुच्चयः ।( <i>Gunitasamuccayah</i> )
16	गुणकसमुच्चयः ।( <i>Gunaksamuccayah</i> )

## Ganita Upsutras

Upsutra	Upsutra text (Original in Sanskrit, with Roman script in brackets)
01	आनुरूप्येण । (Anurupyena)
02	शिष्यते शेषसंज्ञः । ( <i>Sisyate Segasamjnah</i> )
03	आघमाघेनान्त्यमन्त्येन । ( <i>Adyamadyenantyamantyen</i> )
04	केवलैः सप्तकं गुण्यात् । ( <i>Kevalaih Saptakam Gunyat</i> )
05	वेष्टनम् । (Vestanam)
06	यावदूनं तावदूनम् । ( <i>Yavadunam Tavadunam</i> )

07	यावदूनं तावदूनीकृत्य वर्गं च योजयेत् । ( <i>Yavadunam Tavadunikrtya Vargan ca Yojayet</i> )
08	अन्त्ययोर्दशकेपि । ( <i>Antyayordasake 'pi</i> )
09	अन्त्ययोरेव । ( <i>Antyayoreva</i> )
10	समुच्चयगुणितः । ( <i>Samuccayagunitah</i> )
11	लोपनस्थपनाभ्याम् ।( <i>Lopana Sthapananabhyam</i> )
12	विलोकनम्( <i>Vilokanam</i> )
13	गुणितसमुच्चयः समुच्चयगुणितः ( <i>GunitaSamuccaya Samuccayagunitah</i> )

Sr.		
1	a	a
2	b	B
3	c	C
4	d	D
5	e	E
6	f	F
7	g	G
8	h	H
9	i	I
10	j	J
11	A	A
12	B	B
13	C	C
14	D	D
15	E	E
16	F	F
17	G	G
18	H	H

19	I	I
20	J	J
21	K	K
22	L	L
23	M	M
24	N	N
25	O	O
26	P	P
27	Q	Q
28	R	R
29	S	S
30	T	T
31	U	U
32	V	V
33	W	W
34	X	X
35	Y	Y
36	Z	Z

# TCV Dictionary

## Index

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- (ii) **About tcv dictionary-1**
- (iii) **About tcv dictionary-2**
- (iv) **Tcv dictionary-1**
- (v) **Tcv dictionary-2**
- (vi) **Organization of tcv dictionary**

## ABOUT TCV DICTIONARY-1

1. Vedic Systems chase manifested creations (within 4-space) along transcendental format (within 5-Space base).
2. Manifested creations are of four folds along the format, features of Idol of Lord Brahma.
3. Transcendental feature of such manifested creations is that these creations permit transcendence at the origin fold.
4. Origin fold is of higher dimensional order than that of domain fold.
5. Transcendence at the origin fold is of two folds, first as transcendence from base fold to domain fold through origin fold for reach uptill boundary fold.
6. Second fold of transcendence is the transcendence of boundary fold into domain fold for transcendence further from origin fold from its reach at base fold.
7. Hyper cube 3 is a four folds manifested creations (1, 2, 3, 4) / (1-Space as dimension, 2-Space as boundary, 3-Space as domain, 4-Space as origin).
8. This four folds manifested creations as five space as its base fold.
9. Spatial boundary of hyper cube 3 is of zero dimensional order.
10. 3-Space domain is of linear dimensional order.
11. 4-Space origin is of spatial dimensional order.
12. Transcendental base is of solid dimensional order.
13. Upward transcendence from base fold is of the format of solid dimensional order.

14. Solid dimensional order transcends through creative origin (4-Space origin) and same gets super imposed upon spatial order of 4-space (origin).
15. The super imposition of solid order upon spatial order makes a set up of dual structural order which with its reach within 3-space domain also as availability of linear order of 3-space domain itself.
16. One may have a pause here and take note that this as such enriches 3-space domain in such a way that the internal structure of 3-space domain gets enriched with simultaneous availability of linear, spatial and solid orders values and features.
17. It is this enrichment Phenomenon of 3-Space domain in terms of simultaneous availability of linear, spatial and solid orders deserves to be comprehended well for its full appreciation to have complete imbibing thereof to acquire proper insight and to attain appropriate enlightenment about this Phenomenon.
18. One may have a pause here and take note that linear, spatial and solid orders manifests themselves as of interval, square and cube formats.
19. One may further have a pause here and take note that interval, square and cube formats are of values and features parallel to that of hyper cubes 1, 2, 3 respectively.
20. One may further have a pause here and take note that this makes a synthetic set up of hyper cube-1, 2 & 3 as of Sathapatya measuring rod as 3-space set up, designated and known as Triloki.
21. One may further have a pause here and take note that linear, spatial and solid orders structures have reach at 4-space, 5-Space and 6-Space as origin folds.

22. It is this virtue of Triloki (3-Space) and of Trimurti (4-Space, 5-Space, 6-Space) which deserve to be comprehended well.
23. Reverse orientation transcendence Phenomenon is of sequential progression steps of quadruple value (0, 1, 2, 3) of parallel dimensional orders (0-Space order of 2-Space boundary, 1-Space order of 3-Space domain, 2-Space order of 4-Space origin and 3-Space origin of 5-Space base).
24. One shall glimpse and imbibe above values and features.
25. Vedic Systems have settled Devnagri alphabet format of letters as four fold manifested creations permitting transcendence and as such letters of Devnagri alphabet are designated and formulated as (वर्ण) Varan.
26. Formulation (वर्ण) Varan avails five letters for its composition.
27. Transcendental code values of these five letters comes to be 7, 1, 7, 1, 2 of summation value 18.
28. One may have a pause here and take note that the transcendental code value of formulation (वर्ण) Varan is parallel to summation value  $3 + 4 + 5 + 6 = 18$  of four fold manifestation layer  $3 + 4 + 5 + 6$  of hyper cube-5, representative regular body of 5-Space, playing the role of base fold of creative origin (4-Space as origin) of 3-Space domain.
29. One shall glimpse and imbibe of above values and features reach of words formulation availing Devnagri alphabet letters.
30. Present TCV dictionary attempts to reach at transcendental code values of different conceptual and technical terms of word formulation with a focus upon some of their prominent values and features.
31. This dictionary, as such is going to be for good help for the Sadhakas (students) fulfilled with intensity to glimpse and



imbibe values and features of conceptual and technical terms of Vedic Texts.

32. Sadhakas fulfilled with intensity of urge to fully glimpse and complete appreciate values and features of Vedic Systems shall start compiling their own TCV dictionary and to regularly update the same with full express's of one's comprising and imbibing values and features of specific word formulations face by them.
33. It would be advisable that one shall take particular Vedic Scripture and to aim to reach at TCV dictionary of the conceptual and technical terms of taken up scripture.
34. Here in the present TCV dictionary the scripture being taken up is Srimad Bhagwad Geeta.
35. Fortunately a very good number of commentaries of Srimad Bhagwad Geeta have reached us from the enlightened soul, and as such it would be very blissful to test the reach of transcendental code values and interrelationship of different conceptual terms of same transcendental code values.
36. It is not only the value associated with a given letter of Devnagri alphabet, but also the placement of respective letter in the format of Devnagri alphabet, which has its virtue.
37. Accordingly the placement of particular letter in the composition of word formulation which as well has its implications and infact to be taken care of while reaching at the values and feature of a given word formulation.
38. All these aspects deserve to be taken care of in the TCV dictionary.

## ABOUT TCV DICTIONARY-2

1. The focus of TCV dictionary remain upon the features and values of word formulation chase-able in-terms of TCV values word formulations.
2. The internal organization and sequential progression steps of a given word formulation as well are chased here in terms of the TCV values of sequential placement of the letter availed for composition of the word formulation.
3. This chase, that way remains restricted up-till the geometric format and corresponding numbers values basis of the formulation.
4. These formats and values take us to the manifestation format of the space content.
5. The reach up-till manifested space content expression brings us face to face with the values and virtues of the existence phenomenon as manifested creation of such formats and values.
6. That way, the TCV dictionary becomes the basis base mathematics, sciences and technologies of our solar universe.
7. Sun (Surya) as 6-space domain being the source reservoir of Surya Mandals / Solar Universe, as such, the existence phenomenon of our Solar Universe permit chase in-terms of Sathapatya measuring rod presided by lord Vishnu, while measure of this measuring rod being presided by Lord Brahma, Creator's Supreme.
8. With it, Triloki becomes the basic sustain-ness format of the existence phenomenon in its manifested form.
9. Trimurti goes to the base of this existence manifestation of Triloki.

10. The manifestation, sustain-ness and dissolution of Triloki format, become the basic three folds aspects of the existence phenomenon which deserves to be chased for comprehension and appreciation there off.
11. The manifestation aspects of Triloki, takes us to the creation format of 4-space presided by Lord Brahma.
12. The sustain-ness aspects brings us face to face 6-space presided by Lord Vishnu.
13. The dissolution and transition and transformation of manifested creation into transcendental state happens to be under the sway of transcendental Lord Shiv, the presiding deity of 5-space.
14. These quadruple features of Triloki and Trimurti simultaneously takes us to the format of hyper cube 5 as a four folds manifestation layer (3, 4, 5, 6) along the creation format itself.
15. With it, the chase, that way becomes a chase beginning with a format of hyper cube 4 as a four folds manifestation layer (2, 3,4, 5) and having a reach up-till the format of hyper cube 5 as a four folds mathematics layer (3, 4, 5, 6).
16. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
17. Sadhakas, the students of Vedic Mathematics, Science & Technology avails TCV dictionary for a reach from manifested creation to their transcendental state.



## TCV Dictionary-1

### 3.1

#### Formulation (वेद) Ved

39. Formulation (वेद) Ved is composition of two syllables (वे) and (द).
40. Syllable (वे) is a composition of two letters (व) and (ए).
41. Syllable (द) is a composition of two letters (ड) and (अ).
42. Of these four letters, two of them (ए, अ) are vowels and remaining two letters (व, ड) are consonants.
43. Of these two consonants, letter (ड) is the varga consonants, third letter of the fourth row of varga consonants.
44. Letter (व) is the fourth Antstha letter.
45. These quadruple letters (व, ए, ड, अ) accept quadruple transcendental code values (7, 6, 6, 1) leading to summation value  $(7+6+6+1) = 20$ .
46. First syllable (वे) is of transcendental code value 13.
47. Second syllable (द) is of transcendental code value 7.
48. One may have a pause here and take note that values pair (13, 7) is of format (13 geometries of 6 space), 7 non negative geometries.
49. Simultaneously it is also of the format 13 geometries (7 non positive geometries).
50. One may further have a pause here and take note that letter (व) being Antstha letter, is of boundary fold role and placement as 7-Space in the role of boundary of 8-Space domain.

51. Letter vowel (ऋ) is the sixth vowel as such is of a dimensional frame of 6-Space and further as that 6-Space plays the role of dimension of 8-Space (domain) enveloped within 7-Space boundary.
52. One may further have a pause here and take note that Surya Ank is 6.
53. Letter (ॠ) as third letter of fourth row of varga consonants is of values and features of 6-Space domain (content).
54. One may have a pause here and take note that letter (अ) as first letter is of single dimensional frame of negative linear order, and as such it makes reverse orientation progression within 6-Space domain (content).
55. One may further have a pause here and take note that dimensional synthesis equation  $(6, 6) = 8$  brings us face to face with the structural phenomenon of formulation (वेद).
56. One may further have a pause here and take note that 6<sup>th</sup> chakra location within Human Frame is at top tip seat of human skull which directly comes in contact with sun through its rays of 7 flow streams spectrum.
57. One shall sit comfortably and to comprehend and imbibe above values and features of formulation ved.
58. One shall further be face to face with the Phenomenon of coordination of 6<sup>th</sup> chakra of human body with Sun through its rays parallel to the format of formulation Ved.
59. It would be blissful to comprehend and imbibe the flow of 6-Space content through its rays manifesting shad chakras format parallel to format of Sathapatya measuring rod synthesized by hyper cube 1 to 6 along which transcendental carriers carry transcendental content (5-Space content) from orb of Sun for its reach at core of Earth and that from core of Earth to orb of Sun.

60. It would be blissful to glimpse self referral (6-space) domain accepting transcendental boundary (5-Space).
61. It would further be blissful to take note that formulation (quadruple) ऋक् Rik, यजुं Yajur, साम Sam, अथर्व Athrav accept transcendental code values (5, 11, 15, 17) which are parallel to values and features of 5-Space, 11 geometries range of 5-Space, dimensional frame of 5 solid dimensions of value  $3 \times 5 = 15$  and dimension domain relationship (15, 17) of reach at Atma (17) domain.
62. One shall glimpse and imbibe above values and features.
63. One shall fully glimpse and completely appreciate above values and features for their through imbibing to acquire proper insight and to attain appropriate enlightenment about formulation ved.



## 3.2

### Formulation (पङक्ति) Pankati

1. Formulation (पङक्ति) is a three syllable (पङ, वि, त) of transcendental code values triples (6, 7, 6) of summation value  $6 + 7 + 6 = 20$ .
2. Values triple (6, 7, 6) is an organization of seven space origin of 6-Space on its release, leads to organization (6, 7, 6).
3. General formulation of this format is  $(n, n + 1, n)$ .
4. Values  $n= 0, 1, 2, 3, 4, 5, 6$ , leads us to following ranges organizations of interrelationship of release of origin of domain

N	Range	Relationship feature
0	(0, 1, 0)	$0+1+0 =1$ interrelates (0, 1)
1	(1, 2, 1)	$1+2+1 =4$ interrelates (1, 4)
2	(2, 3, 2)	$2+3+2 =7$ interrelates (2, 7)
3	(3, 4, 3)	$3+4+3 =10$ interrelates (3, 10)
4	(4, 5, 4)	$4+5+4 =13$ interrelates (4, 13)
5	(5, 6, 5)	$5+6+5 =16$ interrelates (5, 16)
6	(6, 7, 6)	$6+7+6 =19$ interrelates (6, 19)

5. One may have a pause here and take note that values pair (0, 1) interrelates 0 (point) boundary of 1 space.
6. One may have a pause here and take note that values pair (1, 4) interrelates 1 space as dimension, 4-Space as origin.
7. One may have a pause here and take note that values pair (2, 7) interrelates second component of Om formulation (ardh matra) with 7 streams flow from Bindu Sarovar (first component) of Om formulation.

8. One may have a pause here and take note that values pair (3, 10) interrelates 3-Space with 10 directional frame.
9. One may have a pause here and take note that values pair (4, 13) interrelates 4-Space domain manifesting 13<sup>th</sup> edge for 12 edged cube.
10. One may have a pause here and take note that values pair (5, 14) interrelates Jeev (16) with transcendental lord Shiv (5-Space).
11. One may have a pause here and take note that values pair (6, 19) interrelates formulation (कृष्ण), carnation of Lord Vishnu with transcendental code value 19 which is also transcendental code value of formulation मन mind.
12. One shall sit comfortably and to glimpse and imbibe above values and features.
13. Formulation पडक्ति with transcendental code value 19 makes coordination line reach through center of the solar sphere coordinating its northern hemisphere of placement value 17 with southern hemisphere of placement value 19.
14. It would be blissful to take note that 6-Space plays the role of center of solar universe.
15. 6-Space of center placement of transcendental domain makes a value  $3 + 4 + 5 + 6 = 18$  and 17, 18, 19 becomes he coordination format.
16. Pankati literally means a cube / straight line.
17. One may have a pause here and take note that and have a fresh visit of synthetic setup of an interval and synthesis of the pair of intervals making it the set up of three points of 2 gaps coordination set up of five structural components.
18. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe above values and features of formulation 'पडक्ति'.





### 3.3

#### Formulation (मन) Mind

1. Formulation (मन) Mind is a composition of two syllables (म) and (न) of transcendental code values pair (10, 9) of summation value 19.
2. There are five states of (मन) Mind, namely (i) (मूढ) Mud (ii) (चच्चल) Chanchal (iii) (क्षिपु) Shishrap (iv) (विक्षिपु) Vishipra and (v) (एकाग्र) Ekaagr which leads to (vi) (समाधि) Smadhi state.
3. These six states formulations accept transcendental code values (i) (मूढ) Mud = 21 (ii) (चच्चल) Chanchal = 18 (iii) (क्षिपु) Shishrap = 19 (iv) (विक्षिपु) Vishipra = 28 (v) (एकाग्र) Ekaagr = 14 and (vi) (समाधि) Smadhi = 25.
4. One shall sit comfortably and permit the transcending mind to glimpse and imbibe values and features of above states of mind.
5. The (i) (मूढ) Mud = 21 state as of transcendental code value 21 gets coordinated with (मन) Mind as of transcendental code values 19 makes a format (19 as dimension), 21 as domain).
6. This is format which takes away from (मन) (Mind) itself.
7. (चच्चल) Chanchal = 18 state is of transcendental code value 18 and same coordinates with value 19 of (मन) (Mind) as 19 points range is having 18 gaps.
8. This reach to the gaps makes (मन) (Mind) as of (चच्चल) Chanchal state.
9. (क्षिपु) Shishrap = 19 state is of value 19 parallel to value 19 of one itself.
10. It is this feature as the value of (क्षिपु) Shishrap state and of (मन) (Mind) remaining same makes being of (क्षिपु) Shishrap features.

11. (विक्षिपु) Vishipra = 28 state is of transcendental code values 28 which takes (मन) (Mind) to its farthest state and as such this state is of (विक्षिपु) Vishipra features.
12. (एकाग्र) Ekaagr = 14 state is of value 14 which is parallel to the value of (शरीर) Body.
13. One may have a pause here and take note that idol of Lord Brahma, the creation format, itself is of value 14.
14. Further as that the sequential progression state of manifestation takes from varga (वर्ग) to (घन) Ghan, a reach from hyper cube-4 to hyper cube-5 format of value  $3 + 4 + 5 + 6 = 18$ .
15. One may have a pause here and take note that values range 1 to 18 has 33 factors.
16. Summation value  $14 + 19$  is 33 .
17. Value 33 accepts same digit for its both places.
18. Further the set up of a three dimensional frame is of a pair of three dimensional frame of half dimensions.
19. Still further as that the merudhand मेरुदण्ड is of 33 spiral components.
20. One may further have a pause here and take note that values range 14, 15, 16, 17, 18, 19 is a six steps long range.
21. Likewise values range 19, 20, 21, 22, 23, 24 is also a six steps long range.
22. The organization range 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24 is a 11 steps long range which is parallel to 11 geometries range of 5-space.
23. Value 24 is parallel to transcendental code value 24 of formulation पुष्प Pushap.
24. Formulation मेरु Meru as well is of transcendental code value 24.
25. Formulation ब्रह्म Braham is of transcendental code value 28.

26. Formulation पङ्क्ति Pankati with its transcendental` code value 19 as organization  $6 + 7 + 6$  takes to  $6 \times 4, 7 \times 4, 6 \times 4$ .
27. One shall glimpse and imbibe above values and features.
28. One shall glimpse and imbibe the value and feature of mental state of coordination of (मन) (Mind) with (शरीर) Body.
29. Further one shall glimpse and imbibe coordination of (मन) (Mind) value 19 with (शरीर) Body value 14 and the resultant reach at (समाधि) Samadhi = 25 which is parallel to transcendental code value of formulation (विष्णु) Vishnu.
30. One shall revisit values range (14, 18, 19, 21, 24, 25, 28) and to glimpse and imbibe these values and the different mental states interrelationship.

## TCV DICTIONARY-2

### 4.1

#### NVF

1. Number value format (NVF) is accepted by each letter of English alphabet
2. English alphabet 26 letters.
3. These letters accepts sequential placements, arrangements as first, second, third and so on, reaching up till 26 letters.
4. These sequential placements as first, second, third and so on as per this sequential placement accepts association number value one two three and so on.
5. The parallel reach of letters a to z and of numbers 1 to 26 makes these numbers and letters in that sequence and order, being of same values, being individually designated as numbers values formats of respective letters.
6. Number value format (short VNF) of letter a becomes '1'.
7. The same, symbolically permits expression as:  
 $NVF(a) = 1$ .

8. Likewise are the expression:  
NVF (b) = 2, NVF (c) = 3, NVF(d) = 4, NVF (e) = 5, NVF (f) = 6, NVF (g) = 7, NVF (h) = 8, NVF (i) = 9, NVF (j) = 10, NVF (k) = 11, NVF (l) = 12, NVF (m) = 13, NVF (n) = 14, NVF (o) = 15, NVF (p) = 16, NVF (q) = 17, NVF (r) = 18, NVF (s) = 19, NVF (t) = 20, NVF (u) = 21, NVF (v) = 22, NVF (w) = 23, NVF (x) = 24, NVF (y) = 25, NVF (z) = 26.



## 4.2

### **NVFs OF WORDS**

1. As each letter of English alphabet has its own number value format, as such when particular letters are availed for composition of a word, the same (number value format of those letters) contributes towards the NVF of concerned words.
2. These summation values of NVFs of all the letter of the word make NVF of that word.
3. Illustratively,  $\text{NVF (word)} = \text{NVF (w)} + \text{NVF (o)} + \text{NVF (r)} + \text{NVF (d)}$ .

4. As,  $NVF(w) = 23$ ,  $NVF(o) = 15$ ,  $NVF(r) = 18$ ,  
 $NVF(d) = 4$ , as such,  $NVF(\text{word}) = 23+15+18+4 = 60$ .
5. It would be a blissful to take note that  $NVF(\text{four}) = 6+15+21+18 = 60$ .
6. Further  $NVF(\text{ILLUSTRATIVELY}) = 9+12+12+21+19+20+18+1+20+9+22+5+12+12+25=217$ .
7. Further  $NVF(\text{be}) = 7$ .
8. Like that  $NVF$  each word can computed.
9.  $NVF(\text{letter}) = 12=5=20+20+5+18 = 80 = NVF(\text{creator}) = 3+18+5+1+20+15+18$ .
10. From the above, it glaring emerges as that same number value format may be accepted by different letters.
11. As such, words accepting same number value format may be tabulated.
12. Likewise, there would be distinct compilation of group of words of same number value format.
13. Within each such group, the relationship internship the word of same group shall be bringing us to face to face with insight about the inherent organization format of that very group.
14. Feature would be emerging as,  $NVF(\text{letter}) = NVF(\text{creator})$ .
15. Further as that,  $NVF(\text{word}) = NVF(\text{four})$ .

16. Still further: NVF (five) = NVF (nine) = NVF (new) and like that one shall glimpse and imbibe such features and to comprehend and to have insight above these features.
17. Still further, one may organize like: NVF (one) = (34), NVF (two) = 58, NVF (three) =56, NVF (four) =60, NVF (five) =42, and so on.
18. This will lead us to the values of feature of such sequential words (as formulations).
19. One shall sit comfortably and permit the transcending mind to glimpse and imbibe the values of sequential features like the above and same will further lead to insight and enlightenment.
20. One shall compile one's on NVFs dictionary.
21. In this dictionary one shall make entries one's on comprehension the emerging mathematics domain of NVFs. ■

### 4.3

### TCV

1. Vedic systems associate numbers values with the Devnagri alphabet letters.



2. There are many such systems and one of the system is that vowel 1 to 9 be associated number 1 to 9.
3. Further 5x5 varge consonants to be associated numbers values as follow:

1	2	3	4	5
2	3	4	5	6
3	4	5	6	7
4	5	6	7	8
5	6	7	8	9

4. Still further four antstha letters and four ushmana letters are associated numbers values:

1	3	5	7
2	3	6	9

5. Still further, 9 yama letters are associated numbers values (9, 10, 11, 12, 13, 14, 15, 16).
6. These numbers values of Devnagri alphabet letters are designated as, transcendental code values formats (TCVs).
7. TCV value of a word availing letters of Devnagri alphabet makes its own TCV value as summation of TCVs values of its own letters.
8. One shall compile one's own dictionary of TCV values. ■

## 4.4

### **NVFs and TCVs dictionary**

1. These two dictionaries will become the source value scriptures for the sadhkas.
2. It may be said that the intellectual growth of sadhkas is parallel to the richness of these 2 dictionaries of the sadhkas.
3. One shall continuously update one's dictionaries.



## ORGANIZATION OF TCV DICTIONARY

1. Charak Samhita is a very big scripture.
2. Its first Sthanam , sutra Sthanam is a scripture of 30 adhiyayas.
3. There are very large number of conceptual and technical terms.
4. To tabulate and to organize them, in itself is a very big exercise.
5. However, Vedic systems have been successful in their own unique way to have organization as per the transcendental code values.
6. This system takes us back to the organization format of Devnagri alphabet itself.
7. The placement of each letter, as such settles format features of the individual letters.
8. These individual placements of letters coordinate in the compositions of the words formulation.
9. This coordination of individual letters in the words compositions (formulations) are organized in terms of the transcendental code values of individual letters.
10. Each word , as such accepts its own transcendental code value as summation of the transcendental code values of its letters.
11. Therefore, one way to organize whole range of words formulations is to organize them as per the transcendental code values of the words formulation.

12. One may have a pause here and take note that more than one word ( s) may be accepting identical transcendental code value.
13. Illustratively the words formulation Varga, Karam accept common transcendental code value 14.
14. This will lead us to transcendental code value dictionary organized as per the transcendental code values ( 1,2,3,4, - --).
15. It would be blissful to take note that the huge range of words formulations will get reduced to a very small range of transcendental code values arrangements.
16. Alphabet letters of Devnagri alphabet as from first vowel to the last Yama letter make a range of 15 letters, however they get organized along the range of transcendental code values 1 to 16 .
17. One may further have a pause here and take note that the values range 1 to 16 as such will give rise to  $2^{15}$  number of summation values for the choices from this range, for the summation value 16.
18. Illustratively first option would be  $16 = 1+1+1+1+1+1+1+1+ 1+1+1+1+1+ 1+1+1$ .
19. The last option would be  $16 = 16$ .
20. The in between options would be like  $16 = 1+15 = 2+14 = 1+1+14 = 1+14+1=14+1+1+ ----$ .
21. The summation value  $1+2+3+4+5+6+7+8+9+10+11+12+13+14+15+16 = 153$ .
22. The words formulations of transcendental code value 153 shall be  $2^{152}$  .
23. One may further have a pause here and take note that accordingly TCV value dictionary shall be organizing words formulations as per their TCV values, permitting

organization for them as a range of sequential TCV values (1,2,3,4,5, ----)

24. One may further have a pause here and take note that as alphabet letters of transcendental code values 1 to 9 are of more than 1 options , that way , it would further add to the colour of this organization spectrum of TCV dictionary.
25. Presently taking as if the alphabet letters are accepting only one option of transcendental code value out of the choice from the values range 1 to 16 , we can visualize the organization features of TCV dictionary as that it has only one entry for TCV value 1 , two options for TCV value 2, 4 options for TCV value 3 , 8 options for TCV value 4, 16 options for TCV value 5, and like that there being  $2^{n-1}$  options for TCV value N.
26. One may further have a pause here and permit the transcending mind to glimpse and imbibe the values of such organization format of TCV dictionary of words formulations availing Devnagri alphabet with its letters accepting TCV values from the range of TCV values 1 to 16.
27. It would be a blissful exercise to organize conceptual and technical terms ( words formulations of the text of Charak Samhita).
28. It may be a surprise that such a big range of vocabulary gets packed in a very small range of transcendental code values /number values.
29. However, it would simultaneously pose a very big poser as to how the words formulations of same transcendental code value are to be taken coordinated with each other for their conceptual features, values and virtues.

30. It is here where the Sathapatya Measuring Rod as the format for transcendence through manifestations layers will come to our rescue.
31. Further the sequential strings of ranges of words formulation will help comprehend the virtues and values of the organization features of TCV dictionary as per the transcendental code values of words formulation.
32. Illustratively triple values strings like Vat, Pit, Cough, Sattav, Rajas, Tamas will help us glimpse the coordination formats features for the triple transcendental code values as per these words formulations triple.
33. Our well known five steps long string is Prithvi, Apa, Agni, Vayu, Akash.
34. Another five steps long string is Kaam, Krodh, Lobh, Moh and Ahankar.
35. Like that TCV dictionary can be availed for organization of TCV strings dictionary.
36. Charak Samhita works out large number of TCV strings.

## Conceptual Dictionary of School Mathematics

Before taking the assignment of writing Text Book of School Mathematics, it would be appropriate that there shall be available a conceptual Dictionary of School Mathematics being available with the Text Book Writers.

This conceptual dictionary of School Mathematics shall be playing the role of Guidelines frame within which the School Mathematics material is to shape itself and the text books to remain parallel to the comprehensions levels of the young minds aimed to be instructed. Let there not be a strain or a stretch for the innocence of young minds.

Mathematics as a Discipline of logic and reasoning and it also being the pre-requisite need for axiomatic set theoretic approach that the accepted axioms for the given entities meant for mathematize organization are to be definite and precise. This being so 'each concept' being accepted to be included in the mathematical domain, naturally is to be fully comprehended for its complete imbibing and this being so everything is to be within a settled axiomatic frame to have sequential logical steps of reasoning to reach at the mathematical results.

In the context of 'number system' the beginning with the first count '1' and reach at the 'complex number', that way is going to be of first challenge which is going to be of 'conceptual domain'. Construction of further counts and the set of counting numbers and all that to be a mathematical learning through text book instructions as a classroom subject is to be kept in mind by the text book writers.



## VMS & T Dictionary

1. Every participant shall be expected to make one's own dictionary of technical / conceptual terms and features thereof. The same may be on the following lines :

### Y

**Sole Syllable Om (Y)** has four components namely Bindu Sarovar, Ardh Matra, Tripundam and Swastik Pada.

#### i. **Bindu Sarover**

Bindu Sarover accepts simple English rendering as a point reservoir of structures. It as such is a structured point. It is in terms of the features of structures of the dimensional bodies that the points of the bodies get distinguished.

#### ii. **Ardh Matra**

Ardh Matra accepts simple English rendering as 'half measure'. It is parallel to number '1/2'. Still further it is parallel to 'half artifice' / 'half dimension'. In terms of it, the mathematics of '2 as 1' and '1 as 2' are worked out. Also in terms of it, spatial order (2-space in the role of dimension) permits a chase within dimensional frames of half dimensions.

#### iii. **Tripundam**

Conceptually 'Tripundum' is of the features of domain fold, as third fold (of the manifestation layer) emerges as a synthesis of pair of dimensions.

#### **iv. Swastik pada**

Conceptually 'Swastik Pada' is of the features of the frame of quarter 'square' of the square. Swastik as a set up of four quarters is of the format of features of Spatial dimensions of 4-space.

This above enlistment is to be updated with the progress of the chase.

## NVF DICTIONARY

### Introductory

1. NVF Dictionary organizes vocabulary as per NVFs of the Words formulations. The whole range of vocabulary, as such stands arranged as a small number of groups of words.
2. Parallel to the general NVFs dictionary there would be small ranges NVFs Dictionaries focusing upon the specific aspects of Existence-phenomenon say like 'Human body' related words formulations, God domain factors related words formulations. There would be very large number of such small ranges NVF dictionaries focusing upon single Existence-phenomenon aspect related NVF values. And, it would be a very valuable series of blissful exercises. The computer programs shall be making this study to be of very valuable applied values.
3. Of above, the sequential ranges like 'values 1, 2, 3 and so on', 'first, second, third and so on', 'firstly, secondly, thirdly and so on' and the like of quantified values, dimensionalized values manifested values, transcendental values and self referral values would be of great pure and applied values both.
4. Further it would be very blissful exercises to study groups of words formulations accepting same NVF value. The internal structural set ups and sequential organizational phases of individual words formulations of such groups shall be enriching our comprehensions and insight about specific and general features of Existence-phenomenon.
5. The sample entries of NVFs 1 to 241 tabulated here in this section may be extended and studied for further comprehension and full insight about

the mathematical basis and values of individual words formulations as well as about the English language values in its generality.

## 01

### NVFS DICTIONARY

1. For this new exposure, it would be of great help to have NVFs dictionary.
2. It shall be helping classify the whole range of classical and orthodox English Vocabulary just as a small number of groups only.
3. The Bible vocabulary is just of the range of NVFs 1 to 260 (or around).
4. The very idea having whole range of vocabulary just as this much number of groups is very thrilling as one is to focus upon just such a small number of groups only and that too in terms of artifices values and geometric formats.
5. Moreover, in these days of computer system, reaching at such dictionary is as simple as can be anything.
6. The similar sounding words like Here / NVF 36, heir /NVF 40 and like because of variations in the spellings would naturally may reach different groups because of different NVFs and it would make easy to differentiate their meanings as per their group features.



## 02

### SUMMATION VALUES AS NUMBER VALUES FORMATS

1. Artifices of numbers presume the existence of geometric formats. The dimensional frames presume the existence of artifices of numbers. With it the artifices of numbers and dimensional frames run parallel each other and of features which are complementary and supplementary of each other.
2. As such, the focus of values of numbers / artifices summations is to be upon the parallel features of the geometric formats. It is, with it, that these summation values deserve to be accepted as number values formats, in short NVFs.
3. It would help us approach 'A' as '1', as that  $NVF(a) = 1$ , and further  $NVF('aa') = NVF(a) + NVF(a) = 1 + 1 = 2$ , and like that  $NVF(\text{word}) = NVF(w) + NVF(o) + NVF(r) + NVF(d) = 23 + 15 + 18 + 4 = 60$ .
4. Likewise  $NVF(\text{English})$  shall be  $NVF(e) + NVF(n) + NVF(g) + NVF(l) + NVF(i) + NVF(s) + NVF(h) = 5 + 14 + 7 + 12 + 9 + 19 + 8 = 74 = NVF(\text{element}) = NVF(\text{pairing})$ .
5. It would be blissful to note that  $NVF(\text{point}) = NVF(\text{element})$  and more we shall be focusing upon it, the more we shall be nearer the phenomenon of artifices and geometric formats running parallel to each other.

### 03

## ONE SEQUENTIAL RANGE OF GEOMETRIC FORMATS

### Preliminary

1.  $0+0 = 0$ . It leads to feature of a point.
2. 0-space leads to NVF value  $0+44=44 = \text{NVF (Space)}$ .
3. NVF (1-space) =45= NVF (Range) = $1+2 +3 +4 +5 +6+ 7 + 8 + 9$ .
4. NVF (2-space) =46 = NVF (Logic), a feature in terms of which transition may be had from set up of 1-space to set up of 2-space.
5. NVF (3-space)=47 =NVF (Middle), is a feature which shall be helping construct a middle point for a given pair of points as that the first step would be to fix the first point, the second point would be to fix the second end point and it is only at the third step that 'the middle point' would get fixed.
6. NVF (4-space)=48 = NVF (Pole), a feature which would help construct a pole in four steps by having a circle at the first point, a circle at the second point, circle at the middle point and finally vertical structure at the middle with point super imposed upon a point, the process which may go infinity.
7. NVF (5-space) =49 = NVF (Axes), a feature in terms of which the space would be framed with dimensional frame (of axes).
8. NVF (6-space) =50=NVF (Void), a phase and stage which again would lead to the start with '0' space position.

## 2. Interval

9. 'Interval' provides a format as linear expression between pair of end points.
10. First feature of this set up is that between the pair of end points, there is a 'new' / (here length, linear expression) which is different than that of the set ups of end points.
11. NVF (End) + NVF (New) + NVF (End) =88 = NVF (Volumme) = NVF (New logic).
12. The other feature of this set up is that in between the pair of end points is a domain which accepts coverage in terms of a point / a moving point from one end to another end, which as such may be taken as the middle

point as that between a given pair of points of line there would always be available a middle point of time under the set up.

13. It is this triple points that the setup and a format is emerging as a format of three end points:

$NVF(\text{End}) + NVF(\text{End}) + NVF(\text{End}) = 23 + 23 + 23 = 69 = NVF(\text{Zoom}) = NVF(\text{Center} - 4) / \text{center of 3-space at its middle.}$

14.  $NVF(\text{Word end}) = NVF(\text{End or D end}) = NVF(\text{End seal end}) = NVF(\text{Seal logic}) = NVF(\text{Follow}) = NVF(\text{Affine New}) = NVF(\text{New Affine}).$
15. One may have a pause here and permit the transcending mind to remain in deep sittings of trans and to be face to face with this affine process which shall be giving us the blissful glimpse of pair of streams flow emanating from the middle in opposite orientations to reach the both ends of an interval.
16. It is this feature of the format of an interval which in a way helps to transit from the set up of interval as a length between the pair of end points to the set up of fixation of an interval in terms of 3 points. As 3-space has seven geometries, which would flow towards both ends, so it shall be making a set up of  $7 \times 7 = 49$  features because of which  $NVF(\text{Axes}) = 49 = NVF(\text{New 7})$  is the feature because of which hyper circles 1 to 7 constitute a sequential increasing range and beyond that from hyper circle 8 onwards there being a sequential decrease.
17. The other feature of the format of an interval within a pair of end points makes it as of a pair of orientations, from first point to the second point, and the other way round, from second point to the first point.
18. This pair of orientations permits designations as +1 space and -1 space.
19. The difference between the two being  $(+1) - (-1) = 2$  will permit their coordination as (domain, dimension) folds.
20. It is this feature of this format which unifies domain and dimension deserves to be chased, comprehended and to be imbibed. The formulation 'modern', with 3 paired steps 'mo', (de) and 'rn' shall deserve to be chased as fixation of linear ordering in terms of 3 points with pair of orientations being available at each of the three points.
21. These three paired letters formulations namely 'mo' with NVF value (13+15), 'de' with NVF value 4+5 and the formulation 'rn' with NVF value

18+14 deserve to be chased with a focus upon the pair of opposite orientations.

22. Firstly as that artifices (13, 15) are coordinated as dimension and domain. Further these are coordinated as 13 geometries of 6-space and 15 as dimensional order of 5-space. Further as that within 4-space / hyper cube 4, there would manifest 13 edged cube as hyper cube 4 and hyper cube 5 / 5-space as Transcendental origin of solid dimensional order.
23. This chain of features are of the range of reaching from Transcendental origin to 5-space to self referral base (6-space) and as such the change of orientations shall be taking from 'base to origin' and ahead from 'origin to domain'.
24. The formulation 'de' with artifices pair (4, 5) and 'ed' with artifices pair (5, 4) will take care of opposite orientations taking from 4-space to 5-space and back from 5-space to 4-space with in Creator space (4 space) as well as within Transcendental origin (5-space) and also within self referral (6-space).
25. The formulation 'rn' as artifices pair (18, 14) and in reverse orientation as (14, 18) shall be leading to the features of pair of manifestation layers (i), (3, 4, 5,6), (ii) (2, 3, 4, 5) which shall be taking care of sequential increase as well as of sequential decrease during ascendance and decedence features of Trans-cendental phenomenon.
26. It is the phase and stage of transition from 26 letters alphabet to 52 letters alphabet.
27. It is the phase and stage of compre-hending and imbibing the features of the organization format of *Shrimad Bhag-wad Geeta*, the essence of *Vedanta Trai*, the end values of Vedic know-ledge, wisdom and Enlightenment.
28. One may have a pause here and permit the transcending mind to glimpse the applied values of 'interval format' being NVF (interval format) as NVF (pairing discipline).
29. This format would be available along all the directions, particularly as of vertical setting, in terms of which the 'up, down' processing chase can be had simultaneously. The up chase can be from the bottom to the middle, while the down chase can be had from the top to the middle of the vertical setting of the interval.



**GOD DOMAIN FACTORS**

**Features values**

- |                          |                   |
|--------------------------|-------------------|
| 01. Enlightenment (136)  | 02. God (26)      |
| 03. Old Testament (148)  | 04. Gods (45)     |
| 05. New Testament (159)  | 06. Lords (64)    |
| 07. Consciousness (175)  | 08. Bible (30)    |
| 09. Emancipation (113)   | 10. Religion (89) |
| 11. Testament (117)      | 12. Christ (77)   |
| 13. Lord (49)            | 14. Priest (87)   |
| 15. Scripture (129)      | 16. Father (58)   |
| 17. Church (61)          | 18. Temple (71)   |
| 19. Prayer (83)          | 20. Idol (40)     |
| 21. God domain (82)      | 22. Sermon (84)   |
| 23. Macro state (115)    | 24. Nature (79)   |
| 25. Micro state (123)    | 26. World (72)    |
| 27. Universe (113)       | 28. Mundane (72)  |
| 29. Impulses (114)       | 30. Sin (42)      |
| 31. Confession box (160) | 32. Sins (61)     |
| 33. Church thought (160) | 34. Saint (63)    |
| 35. Liberation (103)     | 36. Order (60)    |
| 37. Subtle (79)          | ■                 |

## HUMAN BODY FORMULATIONS

1. NVF (Hand)	= 27	31. NVF (Mother)	= 79
2. NVF (Eye)	= 35	32. NVF (Gland)	= 44
3. NVF (Nose)	= 53	33. NVF (Son)	= 48
4. NVF (Ear)	= 24	34. NVF (Sex)	= 48
5. NVF (Mouth)	= 77	35. NVF (Blood)	= 48
6. NVF (Leg)	= 24	36. NVF (Tree)	= 48
7. NVF (Foot)	= 56	37. NVF (Pedigree)	= 65
8. NVF (Knee)	= 35	38. NVF (Lineage)	= 53
9. NVF (Palm)	= 42	39. NVF (Husband)	= 69
10. NVF (Finger)	= 59	40. NVF (Wife)	= 43
11. NVF (Nail)	= 36	41. NVF (Brother)	= 86
12. NVF (Hair)	= 36	42. NVF (Sister)	= 90
13. NVF (Heart)	= 52	43. NVF (Marriage)	= 72
14. NVF (Thumb)	= 64	44. NVF (Son)	= 48
15. NVF (Hip)	= 33	45. NVF (Daughter)	= 84
16. NVF (Navel)	= 50	46. NVF (Pain)	= 40
17. NVF (Nerve)	= 60	47. NVF (Mind)	= 40
18. NVF (Blood)	= 48	48. NVF (Line)	= 40
19. NVF (Tooth)	= 78	49. NVF (Idol)	= 40
20. NVF (Teeth)	= 58	50. NVF (Food)	= 40
21. NVF (Head)	= 18	51. NVF (Pleasure)	= 97
22. NVF (See)	= 29	52. NVF (Bliss)	= 61
23. NVF (Smell)	= 61	53. NVF (Glimpse)	= 81
24. NVF (Touch)	= 67	54. NVF (Virtue)	= 95
25. NVF (Think)	= 62	55. NVF (Vision)	= 88
26. NVF (Dream)	= 41	56. NVF (Feature)	= 76
27. NVF (Sleep)	= 57	57. NVF (Life space)	= 76
28. NVF (Deep sleep)	= 87	58. NVF (Addition)	= 76
29. NVF (Transcend)	= 98	59. NVF (Minus)	= 76
30. NVF (Father)	= 58		

## 06

NVF (NEW) = 42

Sr.	
1	Ends (5 + 14 + 4 + 19)
2	Edified (5 + 4 + 9 + 6 + 9 + 5 + 4)
3	Five (6 + 9 + 22 + 5)
4	Fish (6 + 9 + 19 + 8)
5	Female (6 + 5 + 13 + 1 + 12 + 5)
6	Fetch (6 + 5 + 20 + 3 + 8)
7	Dannah (4 + 1 + 14 + 14 + 1 + 8)
8	Dagger (4 + 1 + 7 + 7 + 5 + 18)
9	Dealt (5 + 5 + 1 + 12 + 20)
10	Dawn (4 + 1 + 23 + 14)
11	Deacon (4 + 5 + 1 + 3 + 15 + 14)
12	Decease (4 + 5 + 3 + 5 + 1 + 19 + 5)
13	Defence (4 + 5 + 6 + 5 + 14 + 3 + 5)
14	Dens (4 + 5 + 14 + 19)
15	Demas (4 + 5 + 13 + 1 + 19)
16	Dibri (4 + 9 + 2 + 18 + 9)
17	Doer (4 + 15 + 5 + 18)
18	Creek (3 + 18 + 5 + 5 + 11)
19	Brim (2 + 18 + 9 + 13)
20	Camped (3 + 1 + 13 + 16 + 5 + 4)
21	Cainan (3 + 1 + 9 + 14 + 1 + 14)

22	Caleb's (3 + 1 + 12 + 5 + 2 + 19)
23	Cart (3 + 1 + 18 + 20)
24	Chanaan (3 + 8 + 1 + 14 + 1+1+14)
25	Charge (3 + 8 + 1 + 18 + 7 + 5)
26	Changed (3 + 8 + 1 + 14 + 7 + 5+4)
27	Bats (2 + 1 + 20 + 19)
28	Bileam (2 + 9 + 12 + 5 + 1 + 13)
29	Blew (2 + 12 + 5 + 23)
30	Boy (2 + 15 + 25)
31	Aridai (1 + 18 + 9 + 4 + 1 + 9)
32	Aven (1 + 22 + 5 + 14)
33	Babbler (2 + 1 + 2 + 2 + 12 + 5+18)
34	Aleph (1 + 12 + 5 + 16 + 8)
35	Agone (1+7+15+14+5)
36	Addeth (1 + 4 + 4 + 5 + 20 + 8)
37	Abihail (1 + 2 + 9 + 8 + 1 + 9 + 12)
38	Michah (13 + 9 + 5 + 8 + 1 + 8)
39	Mock (13 + 15 + 3 + 11)
40	Nebat (14 + 5 + 2 + 1 + 20)
41	Nine (14 + 9 + 14 + 5)
42	New (14 + 5 + 23)
43	Madian (13 + 1 + 4 + 9 + 1 + 14)
44	Loan (12 + 15 + 1 + 14)

45	Lign (12 + 9 + 7 + 14)
46	Peep (16 + 5 + 5 + 16)
47	Pay (16 + 1 + 25)
48	Pate (16 + 1 + 20 + 5)
49	Paddle (16 + 1 + 4 + 4 + 12 + 5)
50	Palal (16 + 1 + 12 + 1 + 12)
51	Palm (16 + 1 + 12 + 13)
52	Pile (16 + 9 + 12 + 5)
53	Jerah (10 + 5 + 18 + 1 + 8)
54	Joel (10 + 15 + 5 + 12)
55	Ichabod (12 + 3 + 8 + 1 + 2 + 15+4)
56	Ibleam (12 + 2 + 12 + 5 + 1 + 13)
57	Jahmai (10 + 1 + 8 + 13 + 1 + 9)
58	Hoar (8 + 15 + 1 + 18)
59	Heath (8 + 5 + 1 + 20 + 8)
60	Haran (8 + 1 + 18 + 1 + 14)
61	Gnat (7 + 14 + 1 + 20)
62	Got (7 + 15 + 20)
63	Gatam (7 + 1 + 20 + 1 + 13)
64	Gift (7 + 9 + 6 + 20)
65	Fried (6 + 18 + 1 + 5 + 4)
66	Gabbatha (7 + 1 + 2 + 2 + 1 + 20 + 8 + 1)
67	Gaddiel (7 + 1 + 4 + 4 + 9 + 5 + 12)
68	War (23 + 1 + 18)
69	Tail (20 + 1 + 9 + 12)
70	Tau (20 + 1 + 21)
71	Wen (23 + 5 + 14)
72	Zabdi (26 + 1 + 2 + 4 + 9)

73	Zebah (26 + 5 + 2 + 1 + 8)
74	Shama (19 + 8 + 1 + 13 + 1)
75	Sin (19 + 9 + 14)
76	Sick (19 + 9 + 3 + 11)
77	Ragged (18 + 1 + 7 + 7 + 5 + 4)
78	Reaiah (19 + 5 + 1 + 9 + 1 + 8)
79	Rear (18 + 5 + 1 + 18)
80	Raw (18 + 1 + 23)
81	Sacar (19 + 1 + 23 + 1 + 18)
82	Sadoc (19 + 1 + 4 + 15 + 3)
83	Rode (18 + 15 + 4 + 5)
84	Self (19 + 5 + 12 + 6)
85	Send (19 + 5 + 14 + 4)
86	Seem (19 + 5 + 5 + 13)
87	Lamp (12 + 1 + 13 + 16)
88	Lady (12 + 1 + 4 + 25)
89	Judaea (10 + 21 + 4 + 1 + 5 + 1)
90	Jered (10 + 5 + 18 + 5 + 4)
91	Choke (3 + 8 + 15 + 11 + 5)
92	Chop (3 + 8 + 15 + 16)
93	Behind (2 + 5 + 8 + 9 + 14 + 4)
94	Befell (2 + 5 + 6 + 5 + 12 + 12)
95	Rabmag (18 + 1 + 2 + 13 + 1 + 7)
96	Raamah (18 + 1 + 1 + 13 + 1 + 8)
97	Rebel (18 + 5 + 2 + 5 + 12)
98	Rare (18 + 1 + 18 + 5)
99	Clauda (3 + 12 + 1 + 21 + 4 + 1)
100	Lamech (12 + 1 + 14 + 5 + 3 + 8)
101	Rain (18 + 1 + 9 + 14)

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**TABLE-1**  
**NVF OF LETTERS A TO Z**

Letter	Number	Artifices of number	Number value format (NVF)
A	1	1	NVF (A)= 1
B	2	2	NVF (B)= 2
C	3	3	NVF (C)= 3
D	4	4	NVF (D)= 4
E	5	5	NVF (E)= 5
F	6	6	NVF (F)= 6
G	7	7	NVF (G)= 7
H	8	8	NVF (H)= 8
I	9	9	NVF (I)= 9
J	10	10	NVF (J)= 10
K	11	11	NVF (K)= 11
L	12	12	NVF (L)= 12
M	13	13	NVF (M)= 13

N	14	14	NVF (N)= 14
O	15	15	NVF (O)= 15
P	16	16	NVF (P)= 16
Q	17	17	NVF (Q)= 17
R	18	18	NVF (R)= 18
S	19	19	NVF (S)= 19
T	20	20	NVF (T)= 20
U	21	21	NVF (U)= 21
V	22	22	NVF (V)= 22
W	23	23	NVF (W)= 23
X	24	24	NVF (X)= 24
Y	25	25	NVF (Y)= 25
Z	26	26	NVF (Z)= 26



08

TABLE-2

FORMULATIONS

'ONE, TWO, THREE, --'

No.	Formulation / Sequential steps
01	One (34) / 15 + 14 + 5
02	Two (58) / 20 + 23 + 15
03	Three (56) / 20 + 8 + 18 + 5+5
04	Four (60) / 6 + 15 + 21 + 18
05	Five (42) / 6 + 9 + 22 + 5
06	Six (52) / 19 + 9 + 24
07	Seven (65) / 19 + 5 + 22 + 5 + 14
08	Eight (49) / 5 + 9 + 7 + 8 + 20
09	Nine (42) / 14 + 9 + 14 + 5
10	Ten (39) / 20 + 5 + 14
11	Eleven (63) / 5 + 12 + 5 + 22 + 5 + 14
12	Twelve (87) / 20 + 23 + 5 + 12 + 22 + 5
13	Thirteen / (100) / 20 + 8 + 9 + 18 + 20 + 5 + 5 + 14
14	Fourteen / (104) / 6 + 15 + 14 + 18 + 20 + 5 + 5 + 14
15	Fifteen (65) / 6 + 9 + 6 + 20 + 5 + 5 + 14
16	Sixteen (96) / 19 + 9 + 24 + 20 + 5 + 5 + 14
17	Seventeen (109) / 19 + 5 + 22 + 5 + 14 + 20 + 5 + 5 + 14
18	Eighteen (83) / 5 + 9 + 7 + 8 + 20 + 5 + 5 + 14
19	Nineteen (96) / 14 + 9 + 14 + 5 + 20 + 5 + 5 + 14
20	Twenty (107) / 20 + 23 + 5 + 14 + 20 + 25
21	Thirty (101) / 20 + 8 + 9 + 18 + 20 + 25
22	Forty (84) / 6 + 15 + 18 + 20 + 25
23	Fifty (66) / 6 + 9 + 6 + 20 + 25
24	Sixty (97) / 19 + 9 + 24 + 20 + 25
25	Seventy (110) / 19 + 5 + 22 + 5 + 14 + 20 + 25
26	Eighty (74) / 5 + 9 + 7 + 8 + 20 + 25

27	Ninety (87) / 14 + 9 +14 + 5+ 20 + 25
28	Hundred (70) / 8 + 22 + 14 + 4 + 18 + 5 + 4
29	Thousand (82) / 20 + 8 + 15 + 21 + 19 + 1 + 14 + 4
30	Million (84) / 13 + 9 + 12 + 12 + 9 + 15 + 14
31	Billion (73) / 2 + 9 + 12 + 12 + 9 + 15 +14
32	Trillion (109) / 20 + 18 +9 + 12 + 12 + 9 + 15 + 14





## FORMULATIONS

TABLE-3 (FIRST, SECOND, --)

sr.	formulation	NVF	parallel formulation
1	first	72	Origin
2	Second	60	Four
3	Third	59	Solid
4	Fourth	88	Volumme
5	Fifth	49	Axes
6	Sixth	80	Creator
7	Seventh	93	Entity
8	Eighth	57	Height
9	nineth	70	Stop
10	Tenth	67	Water
11	Eleventh	91	Mirror
12	twelfth	94	tri-monad
13	Thirteenth	117	manifesting
14	Fourteenth	102	two-space
15	fifteenth	83	follow
16	Sixteenth	114	impulses
17	seventieth	127	vertically
18	eighteenth	103	counting
19	nineteenth	104	four space
20	twentieth	124	Technology
21	twenty first	179	nature discipline
22	thirtieth	152	mathematics
23	thirty first	172	origin discipline
24	fortieth	101	ultimate
25	Forty first	156	light discipline
26	fiftieth	83	Follow
27	fifty first	137	Characteristic

28	sixtieth	158	two discipline
29	Sixty first	169	Simultaneous
30	seventieth	171	Exhaustively
31	eightieth	91	Mirror
32	eighty first	146	Manifestation
33	Ninetieth	104	four space
34	Ninty first	159	Classifications
35	hundredth	98	transcend
36	hundred one	132	meta physical
37	thousandth	130	Continuum



**TABLE-4 SEQUENTIAL CHAIN OF FORMULATIONS 'ONE, FIRST, FIRSTLY, FIRSTLING, ---)**

**Values, Sequence, Steps and new values**

Value	Sequence	Step	New value
One 34 A Seed A Seed	First 72 Origin A Sphere	Firstly 109 First seal A geometry	Firstling 114 Impulses A universe
Two 58 B Light Two	Second 60 B Two Four	Secondly 97 B Renewing Pilgrimage	Secondling 102 B Discipline Two space
Three 56 C Axis Domain	Third 59 C Light Solid	Thirdly 96 C Entity Knowledge	Thirdling 101 Transcend C Ultimate / Interval
Four 60 Four D Light	Fourth 88 Volumme D Colour	Fourthly 125 Transcendence D Unification	Fourthling 130 Continuum D Truthful
Five 42 New E Seal	Fifth 49 Axes E space	Fifthly 86 Paragraph E square	Fifthling 91 Mirror E Paragraph
Six	Sixth	Sixthly	Sixthling

52 Earth F Logic	80 Creator F Pairing	117 Manifesting / Statement F Perfection	122 Frequencies F Four folds
Seven 65 G Two	Seventh 93 G Paragraph	Seventhly 120 G Universe	Seventhling 135 G Uncountable
Eight 49 H Affine Axes	Eighth 77 H Zone Matter	Eighthly 114 H Infinity Impulses	Eighthling 119 H Universe Foundation
Nine 42 New I Seed	Ninth 70 Stop I Church	Ninthly 107 Reflection I Transcend	Ninthling 112 Mathematics I Counting
Ten 39 Angle J Black	Tenth 67 Water J Two	Tenthly 104 Four space J Height	Tenthling 109 First Seal J Thought
Eleven 63 Limit K void	Eleventh 91 Mirror K Creator	Eleventhly 128 Uncountable K Reflection	Eleventhling 133 Printout K Frequencies
Twelve 87 Truth L Series	Twelfth 94 Tri monad L Factors	Twelfthly 131 Hyper solid L Foundation	Twelfthling 136 Consecutive L Technology



**TABLE OF NVF VALUES OF  
OPPOSITE FEATURES FORMATS**

Sr.	First flow line Formulation	Second flow line Formulation
1	A	A
2	B	B
3	C	C
4	D	D
5	E	E
6	Abba	Cab
7	Be	Bad
8	Abda	CE
9	I	Ed
10	Babe	Bag
11	Gaba	Bed
12	Bee	Bade
13	He	Age
14	Am	Dead / beg
15	Fed	Face
16	Agag	Cage
17	Each	Back
18	Head	Mad
19	Egg	Ahead
20	As	Caged
21	Beam	Bar
22	Lead	Go
23	Aided	End
24	Ear	Sad
25	All	Area

26	God	Dog
27	Care	Half
28	Air	Is
29	Black	Dip
30	Bible	Web
31	Land	Cave
32	Life	Dis / jail
33	Seed	Gate
34	Free	Sack
35	Eye	Harm
36	Real	Ride
37	Seal	Side
38	Fire	Road
39	Angle	Angel
40	Food	Mind
41	Affine	Lock / key
42	New	Sin
43	Ears	Frame
44	Space	Kill
45	Range	Danger
46	Logic	Sealed
47	Middle	Monad
48	Tree	Thief
49	Eagles's	Axes
50	Void	Shamed
51	Full	Embraced
52	Earth	Dacoit, theft
53	Nose	Axis

54	Play	Sun
55	Sky	Axcile
56	Light	Mess / half black
57	Sleep	Height
58	Two	Stop
59	Solid	Cruel
60	Four	Murder
61	Church	Doers
62	Sense	Riot
63	Cover	Limit
64	Zero / Unit	Expand
65	Center	Loss
66	Single	Family
67	water	Esteem
68	Joint	Safety
69	Zoom	Endanger
70	Spot	Pots
71	Sphere	Hallow
72	Origin	School
73	Pulse	Format
74	Pairing	Harmful
75	Eauals	Series
76	Addition	Mins
77	Christ	Matter
78	Ambrosia	Severed
79	Natuter	Bracket
80	Creator	Rooms
81	Course	Expired
82	Selves	Factors
83	Follow	Ethiopia
84	colour	Grievance

85	creation	Disadvantage
86	paragraph	Staggered
87	Truth	Blindfolded
88	Purified	Volumme
89	Unity	Answered
90	Sanctified	Artifices
91	Content	Mirror
92	reverse	Wickedly
93	entity	Errors
94	Trimonad	Serving
95	Renewing	Evenings
96	Knowledge	Wounds
97	Pilgrimage	Foreigner
98	Transcend	Searchest
99	Thought	Dropping
100	Discipline	Dangerous
101	ultimate	Division
102	Two space	Rotten
103	Counting	Fragments
104	Godliness	Four space
105	Joyous	Hunters
106	Infinity	Rumour
107	Glorying	Wounding
108	Geometry	Repenting
109	Continual	Evildoers
110	Meditation	Sunlight
111	Perfection	Corrupt
112	Mathematics	Sixscore
113	Universe	Protest
114	Ancestors	Impulses

115	Intelligence	Envyings
116	Four fold	Serpents
117	Flourished	Manifesting
118	wonderful	Overdrive
119	Foundation	Disputing
120	Wholeness	Question
121	Unification	Poverty
122	Sanctuary	Frequencies
123	Synthetic	Carefulness
124	Saviours	Technology
125	Transcendence	Followers
126	Truthful	Returning
127	Vertically	Confidentially
128	Uncountable	Professing
129	Half dimension	Disorderly
130	Sunrising	Continuum
131	unpunished	Regeneration
132	solemnity	Metaphysical
133	Printout	Prisoners
134	monuments	Intellectuals
135	Intensity	Footsteps

136	Consecutive	Inventors
137	characteristic	Waterpots
138	Symmetry	Oppressing
139	Disciplinary	Slumberings
140	Classification	Transgress
141	Orientation	Corrupting
142	Interlinking	Uncertainly
143	Philosophy	Wheresoever
144	Formulation	Unworthy
145	Structure	Drowsiness
146	manifestation	Wrestlings
147	Computation	Establishment
148	Scriptures	Destroyers
149	inter-connected	Corruption
150	Continuity	Intercession
151	Continuouss	Uncleannes
152	International	Temptations
153	Automatic	Corrupters

	ally	
154	comprehension	Unreprovable
155	Immortality	consequential
156	Particularly	Unsavoury
157	dimensionless	Consummation
158	Star discipline	Punishments / Thunderbolts
159	classifications	Maliciousness
160	Purifications	Sequentially
161	Voluminous	Disquietness
162	University	Propitiation
163	seriousness	Forgivenesses
164	complimentary	Soothsayers
165	successfully	Imprisonment
166	Worshipping	Presumption

	ers	
167	Demonstration	Conspirators
168	simultaneous	Stubbornness
169	Illustration	Fellowdisciples
170	Exhaustively	Restitution
171	Appropriately	Uncircumcision
172	Instruments	Superfluity
173	Grievousness	Superfluously
174	multiplication	Unwittingly
175	Marvellously	Whithersoever
176	Instructors	Destruction pole
177	Bountifulness	Covetousness
178	Constellations	Transgression
179	Righteousness'	Stumblingblocks
180	Chushanrithaim	Importunity





### Table of NVFs and DVF s

Table of Number values formats (NVFs) and parallel dimensional values formats (DVF s) of letters and words formulations

#### Section -1

#### Artifices 1 to 5 & dimensional spaces 1 to 5

Sr.	Letter	NVF	DVF /	Symbol
1	A	(A)=1	(A)=1-space	( <b>F</b> )
2	B	(B)=2	(B)=2-space	( <b>E</b> )
3	C	(C)=3	(C)=3-space	( <b>A</b> )
4	D	(D)=4	(D)=4-space	( <b>B</b> )
5	E	(E)=5	(E)=5-space	( <b>C</b> )

## Section-2

### Artifices 1 to 26 and parallel dimensional spaces features

#### Part -1

##### A to E

Sr.	Letter	Artifice	Dim. Spaces features
1	A	(A)=1	Sole geometry of 0-Space
2	B	(B)=2	Boundary components of 1-space
3	C	(C)=3	Geometries of 1-space
4	D	(D)=4	Boundary components of 2-space
5	E	(E)=5	Geometries of 2-space

#### Part-2

##### F to J

6	F	(F)=6	Boundary components Of 3-space (0, 1, 2, 3) / 0 order manifestation layer
7	G	(G)=7	Geometries of 3-space
8	H	(H)=8	Boundary components of 4-space Dimensional order of 4-space
9	I	(I)=9	Geometries of 4-space
10	J	(J)=10	Boundary components Of 5-space (1, 2, 3, 4) linear order manifestation layer

#### Part-3

##### J to N

10	J	(J)=10	Boundary components Of 5-space (1, 2, 3, 4) linear order manifestation layer
11	K	(K)=11	Geometries of 5-space
12	L	(L)=12	Boundary components of 6-space

- 13 M (M)=13 Geometries of 6-space 13 edged hyper cube 4  
 14 N (N)=14 Boundary components of 7-space  
 (2, 3, 4, 5) Spatial order manifestation layer

**Part-4**  
**N to R**

- 14 N (N)=14 Boundary components of 7-space  
 (2, 3, 4, 5) Spatial order manifestation layer  
 15 O (O)=15 Geometries of 7-space 1 x 3 x 5 dimensional  
 Order of 5-space  
 (1, 2, 3, 4, 5) Linear order transcendental range  
 16 P (P)=16 Boundary components of 8-space  
 17 Q (Q)=17 Geometries of 8-space  
 18 R (R)=18 Boundary components of 9-space  
 (3, 4, 5, 6) solid order Manifestation layer

**Part-4**  
**R to V**

- 18 R (R)=18 Boundary components of 9-space  
 (3, 4, 5, 6) solid order Manifestation layer  
 19 S (S)=19 Boundary components of 9-space  
 20 T T=20 (9, 7, 3, 1) Divya Ganga flow  
 21 U U=21 (1, 2, 3, 4, 5, 6) linear order self referral range  
 22 V V=22 (4, 5, 6, 7) creative manifestation layer

## Part-5

### V to Z

22	V	V=22	(4, 5, 6, 7) creative manifestation layer
23	W	W=23	(3 x 5) + (3 + 5) Unification of addition and multiplication operations
24	X	X=24	4 x 6 Dimensional Order of 6-space in 4-space
25	Y	Y=25	(1, 3, 5, 7, 9) spatial Order transcendence
26	Z	Z=26	(5, 6, 7, 8) Transcendental order Manifestation layer

## Section-3

### Words formulations of

#### NVF Values 6 to 26

### Part-1

#### NVF 6 to 10

6	F, <b>Ae /Ea</b> , Abba
7	G, <b>Be / Eb</b>
8	H, <b>Ce/ Ec</b>
9	I, <b>De / Ed</b> , Ace, Add
10	J, <b>EE</b> , Bag

## Part-1

### NVF 11 to 26

- 11 K, Bed, **Bi / Ib**, A bag
- 12 L, Bee, B bag
- 13 M, Age, He, C bag
- 14 N, Dead, Am, D bag
- 15 O, Face, E bag, An
- 16 P, Cage, Ig, F bag, Beed
- 17 Q, Back, G bag
- 18 R, Head, Can, Big, Me, H bag, Deed
- 19 S, Egg, And, Idea, Do, I bag, And, Ahead
- 20 T, Caged, Bag Bag, As, Score, cores
- 21 U, Beam, At, Edge
- 22 V, Go, Car, Bed bed, A bag A bag, Bee Bag, Ab Egg, Caged B, Egg C, D head, E back, F cage, G face, Dead H, Age i
- 23 W, End, Bat, In
- 24 X, Ear, Are, Cat, Leg
- 25 Y, Area, All,
- 26 Z, God, Dog, Bear, Eat

## Section-4

### Words formulations of 'Half to Pairing' of NVF Values 27 to 74

- 27 Half, By, Fat, Ball, Red, Hand, Base, Bed cage, Nega
- 28 Air, Is, Cage bee, Th
- 29 Black, On, No, It, See, Age Cage
- 30 Bible, Axe, Day, Ease
- 31 Cube, Bit, Old, Cave, Caged Bed, Pet
- 32 Life, Hear, Lane, Jail, Go bag
- 33 Seed, Or, Thi, Hip, the, bold
- 34 One, Free, Cold, Ink, Log, So
- 35 Eye, Ant, Catch, Zed, Pen, Knee, Sp
- 36 Real, Nail, Hair, Ride, Chase
- 37 Seal, Fold, Being, Place, Let, Take, Hit
- 38 Fire, Boil, Road, Ion, Air Bag
- 39 Angle, Angel, Rat, Coil, Hold, Art, Ten
- 40 Mind, Line, Idol, Pain, Food, Us, Chased, Bow
- 41 Dream, Affine, Lock, Key, Coin, King, Air Age
- 42 Sin, Palm, New, Ling, Five, Rain, Ends, Edified, Five, Fish, Great, Fecundity, Female, Fetch, Dannah, Murmuring, Dagger, Dealt, Dawn,

Deacon, Runner, Messenger, Servant, Decease, Defence, Dens, Demas, Dibri, Doer, Creek, Brim, Camped, Cainan, Caleb's, Cart, Chanaan, Charge, Changed, Bats, Bileam, Blew, Boy, Aridai, Aven, Babbler, Aleph, Agone, Addeth, Abihail, Michah, Mock, Nebat, Nine, Madian, Loan, Lign, Peep, Pay, Pate, Paddle, Palal, Palm, Pile, Jerah, Joel, Ichabod, Ibleam, Jahmai, Hoar, Heath, Haran, Gnat, Got, Gatam, Gift, Fried, Gabbatha, Gaddiel, War, Tail, Tau, Wen, Zabdi, Zebah, Shama, Sin, Sick, Ragged, Reaiah, Rear, Raw, Sacar, Sadoc, Rode, Self, Send, Seem, Lamp, Lady, Judaea, Jered, Choke, Chop, Behind, Befell, Rabmag, Raamah, Rebel, Rare, Clauda, Lamech, Rain, Female, Beam Beam, Ends

43 Frame, Doll, Book, Wife, Ter

44 Space, Cut, Ray, Pair, Tear, Cart, Teen, A book, Air cage, Faith, Brain, Teen

45 Range, Knife, Tall, Path, Zs, Life Age, Use, Gods

46 Logic, Body, 2-Space

47 Monad, Middle, Silver, 3-Space, Verb, Mathe

48 Tree, Pole, Ring, Sit, Patch, 4-Space, Undo, Age, Blood

49 Axes, Yes, Way, Speed, Slide, Fifth, Eight, 5-Space, New seven, Grain, Phase, Lord

50 Void, Ting, Pink, Fight, Learn,  
6-Space

51 Full, Urge

52 Earth, Heart, Speak, Six, God God, Half Area, New Bag,

- 53 Axis, Nose, New bed, Wing, Paired, Phased, Lineage
- 54 Sun, Tone, Love, Undo, Egg eye, Preface, Space bag, Half half, Affine age
- 55 Sky, Part
- 56 Light, Domain, Three, Folds, Past, Flow, Speech, Black Half, Foot, Stake, Paper, Past, Created, Old Area, Tive, Air air, Paper, Add Middle, Ed middle, Bed range, Foot, Science
- 57 Sleep, Height, Small, Eighth
- 58 Two, Star, Night, Stand, Please, Teeth, Basket, Sent, Lute, Teeth, Father
- 59 Solid, Finger, Theft, Steal, Third, Devoid
- 60 Four, Pure, Word, Second, Teacher, Twice, Scope, Nerve, Order
- 61 Sins, Church, You, Value, Smell, Good Eye, Tree Age, Bliss
- 62 Cosmic, Think, Cube Cube, General, Cube Cave, Eye ball, Adverb
- 63 Limit, Backward, Eleven, Adjective, Spaces, Saint
- 64 Unit, Zero, Tight, Axis Bed, Life Death, Sun Cage, Noun, Scored, Thumb, Lords
- 65 Center, Freeze, Linger, Snatch, State, Seven, Fifteen, Beyond, Eldest, Ninth, Special, Eye bible, Earth age, Pedigree
- 66 Single, Family, Horse, Fifty, Verbs



- 67 Water, Touch, Soil, Tenth, Earth Face, Black Fire, Suns, Egg undo, Half half, Sun age, Black fire
- 68 Joint, Language, Two Bag, One One, Real Life, Fractions
- 69 Zoom, Dynamic, D-Center, Dead Sky, Lighted, End end end, Zoom, Center-4, Message, Husband
- 70 Stop, Spot, Pots, Opts, Ninth, Hundred, Filter, Chase one
- 71 Sphere, Chapter, Grammar, Adverbs
- 72 Origin, Plight, Scratch, Partake, Carrier, First, Static, Trans, Cosmic Bag, Cube Cube bag, Eye seal, Marriage, World, Mundane
- 73 B Origin, Sound, Pulse, Billion, Number, Line Seed, Dead solid, Half logic, Halving, Format, Surface, Area end area, Two face
- 74 Church Age, Pairing, Element, A Format, Tree god, New life, Cube Frame, Ideal choice, Pairing, A format, Element, One line, Point, English, Thrash, Simple, Attained, Assayed, Abominable, According, Accursed, Adummim, Affecteth, Ah-imoth, Amraphel, Bushes, Bruise, Beauty, Bottle, Bozez, Between, Bewray, Bitter, Blindeth, Couches, Cubits, Cross, Criest, Coveted, Clouds, Closet, Carving, Chariot, Causing, Chests, Dressed, Dreameth, Drown, Descry, Delighted, Discharge, Erreth, Error, Escaping, Envy, Euodias, Eluzai, Eighty, Exclude, Flagons, Fifties, Finished, Forgave, Families, Fastened, Felloes, Fearest, Fuller, Fruit, Greater, Grisled, Girdles, Gospel, Gadarenes, Gazzam, Gavest, Hundred, Horns, Helpeth, Hearers, Heavens, Hea-ven's, Hasupha, Haruz, Harlot, Harhur, Halteth, Hamor's, Hamm-edatha, Increase, Implacable, Ith-ream, Jetur, Jewels, Jewish, Jezaniah, Jesus, Joshua, Jehoahaz, Jashobeam, Jeberechiah, Jangling, Killing, Kar-kor, Loaves, Lucifer, Lingered,

Lamented, Landmark, Lancets, Mel-ody, Magpiash, Mani-fold, Mich-mash, Messiah, Mower, Nebaioth, Nicanor, Nachon's, Nuts, Obedient, Penny, Parables, Parts, Point, Polls, Pinnacle, Pharez, Prize, Proud, Prune, Publick, Preacher, Organs, Repayed, Refuse, Pygarg, Rubies, Ruler, Rissah, Roast, Ru-bbing, Roofs, Renewed, Simple, Si-gnet, Shearer, Shameth, Shorn, Shes-han, Sychar, Swarm, Stuck, Strake, Stanchd, Stayed, Steady, Speedy, Spent, Songs, Satan's, Sargon, Sal-mon, Salamis, Talking, Taphath, Tar-tan, Tempt, Thicker, Traps, Traffick, Threw, Unbelief, Uncle's, Upside, Uzza, Wires, Wiser, Widow, Wan-dered, Weaver, Weapon, Zophah, Zethan

#### **Section-4**

#### **Words formulations 'Series to Discipline' of NVF Values 75 to 100**

- 75 Series, Write, Arrow
- 76 Addition, Minus , Air tree, Fortune, Life Space,
- 77 Matter, Court, Christ, Mouth, Meditate, End Sun, Vowel, Cage, Realism
- 78 Ambrosia, Chase Five, Tooth
- 79 Nature, Mother, Classical, Brackets, Words, Subtle
- 80 Creator, Mind mind, Answer, Sixth, Letter, Mind line, Bringing, Filter Bag, Line line, Puzzle, Letter, Water Age, Stop Bag
- 81 Square, Affine mind, Stop Bed, Glimpse, Void Cube

- 82 Factors, Ninety, Meanings, Factors, Stop bee, Thousand, Adjectives, God Domain
- 83 Follow, Negative, Upward, Fifteenth, Fiftieth, Author, Age stop, Prayer, Perceive, Phase One, Prayer, Half Light
- 84 Colour, Breathing, Forty, Million, Rain Rain, Brain mind, Dead Stop, Egg Center, Preacheth, Charity, Daughter, Sermon, Light air,
- 85 Section, Creation, Forward, Go Backward, Eighteen, A colour, B Follow, Eighteen, C factors, D Square, E creator, F nature, B E volumme, C E Matter, I Addition / Minus, Series bag, Bed pairing, Bed format, Life origin, Dead sphere, Face shop, Cage zoom, Back joint, Head water, Family egg, Caged Center, Beam zero, Go limit, Cosmic end, Year church, Area four, Solid god, Half two, Air height, Black Light, Sky bible, Sub bible, Life axes, Earth seed, Full one, Eye void, Real axes, Tree seal, Middle fire, Angle logic, Mind range, Affine Space, New frame, Mind range, Section, Face stop, Black light, Air Bag
- 86 Paragraph, Motion, Nineteen, Fifthly, Ignorance, Half solid, Fractions, Fire Tree, Fractions, Cage stop, Brother, Bible light
- 87 Truth, Manifest, Twelve, Joints, Caged water, New range, Space Book, Pairing Age, Back Stop, Matter Bag, Addition Bag, Series Bee, Pairing bee, Pairing age, Dead Format, Face Origin, Cage Sphere, Back Stop, Deep Sleep, Priest, Ideal Light
- 88 Volumme, Real Earth, Complex, Dynamics, Fourth, Cosmic God, Syllable, End New End, Volume New Logic, Head Stop, Head Stop, Chase Six, Vision, Life Light

- 89 Unity, Filters, Devoiding, Transcend, Odd Stop, Religion, Seed Light
- 90 Artifices, Real Son, Chapters, Letter Bag, Caged Filter, A unity, Chapters, Caged stop, Range range, Space Logic, Frame monad, New Pole, Affine Axes, Void line, Full Angle, Earth Fire, Axis Sean, Real Son, Sky Eye, One Light, Seed Sleep, Two Life, Solid Cube, Four Bible, Black Church, Cosmic Air, Half Limit, God Unit, Area Center, Single Ear, End Water, Joint Go, Beam Zoom, Caged Stop, Sphere Egg, Head Origin, Back Format, Pairing Cage, Series Face, Dead Minus, Matter Age, Bee Ambrosia, Nature Bed, Creature Bag, Add Square, Ce Factors, Follow B, Colour Abba, E Creation, D Fractions, C Truth, B Volume, A Unity, One Light, Sister, One Light
- 91 Mirror, Content, Eleventh, Eightieth, Trillion, Fifthling, Future, Beam Stop, Phase Five, Eye Light, Content
- 92 Reverse, Education, Body Logic, Space Tree, Formats, Logic Logic, Stop Go, New Void, Chase Three, Real Light
- 93 Entity, Seventh, Creator Age, End Stop, Light Seal, Domain Fold, Entity, Cube Cube Cube
- 94 Trimonad, Twelfth, Monad, Monad, Caged Pairing, Light Fire, A Light Synthesise, Ear Stop, Chase Two, Fire Light
- 95 Renewing, Process, Paragraphed, New End Bible, Axes Logic, End Axes End, End Or D End, Word End, Area Stop, Light Angle, Third Chase, Virtue, Light Angle
- 96 Knowledge, Sixteen, Six Space, Eighty, Thirdly, Paragraphed, Vow-els, God Stop, Proverb, Chase Four, Second Chase, Mind Light

- 97 Pilgrimage, Sixty, Secondly, Paired pair, Space axis, Half stop, Pleasure, Affine light
- 98 Transcend, Hundredth, Manifest bed, New light, Truth bed, Air stop, New light, Axes axes
- 99 Thought, Thirteen, Letters, Sky space, Black stop, Light frame
- 100 Discipline, Boundary, Pairing god, Thirty, A thought, Human frame, Liberation, Earth tree, Thirteen, Truth age, Artifices bag, Bible stop, Artifices bag, Unity bed, Volume Bee, Truth age, Dead fractions, Face Creation Colour cage, Follow bag, Space light, Sleep frame

## **Section-5**

### **101 Disciplines of**

#### **NVF Values 100 to 200**

- 100 0-Discipline
- 101 1-Discipline, Ultimate, Interval, Div-ision, System, Pairing God, Fortieth, Ultimate, Thirdling, Transit, Black Origin, Divide, Air Format, Cave Stop, Void Full, Phase Six, Chase Seven, Light Range,
- 102 2--Discipline, Two Space, Down-ward, Fourteenth, Thousand, Secondling, Straight, Life Stop, Light Logic, Dimension, Axis Axes
- 103 3-Discipline, Counting, Void Cube Go, Hyper Cube, A Two Space, Twenty, Student, Eighteenth, Human Body, Hyper Cube, Enlightened, Middle Light, Seed Stop, Liberation, Void Light, Framed Domain

- 104 4-Discipline, Four Space, Nineteenth Ninetieth, Fourteen, Porous Tenthly, Four Space, Artifice, Sections, Hyper Cube-1 Sections, Stop One, Full Light
- 105 5-Discipline, Definition, Hyper Cube -2, Eye Stop, Light Axis
- 106 6-Discipline, Infinity, Mirror Face, Axis Axis, Paired Paired, Caged Infinite, Hyper Cube-3, Pole Star, Star Tree, Infinity, Two Tree, Axis Axis, Nose Nose, Entity Age, Real Stop, Void Light, Creator God, Sun Light
- 107 7-Discipline, Reflection, Go For-ward, Forward Go, Ninthly, Knowledge Bed, Twenty, Hyper Cube-4, Spinal Cord, Water Line, Void Sleep, Phase Two, Sky Light
- 108 8-Discipline, Geometry, Trust, End Creation, Hyper Cube-5, End Creation, Void Two, First Chase, Third Phase Flourish se, Asshurim, Artificers, Executing, Excellency, Afternoon, Expounded, Accomplished, Falsifying, Loathsome, Contendeth, Counsels, Cupbearers, Cuttest, Collection, Confirming, Devourer, Delivereth, Departure, Cyrenians, Business, Cherethims, Benefactors, Approaching, Maachath-ites, Lighteneth, Manslayer, Musicians, Merarites, Outlived, Oppress, Oznites, Paintedst, Perisheth, Perceiving, Pastors, Plowers, Poorest, Perverse Utmost, Petition, Unperfect, Pestilence Threshing, Preserve, Tachmonite, Ithrites, Thickness, Jealousy, Therefrom, Impediment, Siphmoth, Influences Shulamite, Journey, Snuffers, Jesuites, Shortened, Jesurun, Suffereth, Hamu-lites, Surety Generation, Swearers, Gennesaret, Sprinkled, Gatherings, Sorrow, Fulfilling, Renderest, Friendship, Repenting, Greatness, Reproaches, Worship, Revilers, Winebibbers, Quarr-ies, Youths, Samothracia, Wearisome, Scornful, Vowedst,

Scurvy, Uncomely, Securely, Tychicus, Settest, Unblame-ably, Servest, Troughs, Seraphims, Twilight,

- 109 9-Discipline, Refraction, First Seal, Seventeen, Tenthling, Firstly, Purity, Hyper Cube-6, Purity, Void Solid, Phase Four, Second Phase, Origin Fold
- 110 10-Discipline, Meditation, Sun Light, Seventy, Caged Artifices, Zero Logic, Unit Logic, Sky Sky, End Truth, Hyper Cube-7, Real Pairing, Sun Light, Sky Sky, Format Seal, Sky Sky, Format Seal, Discipline Bag, Though Bed, Transcend Bee, Pilgrimage Age, Dead Knowledge, Face Tri Monad, Cage Entity, Reverse Back, Void Four
- 111 11-Discipline, Perfection, Joint Fra-me, Ultimate Bag, Hyper Cube-8, Void Church, Fifth Chase
- 112 12-Discipline, Mathematics, Square Cube, Light Light, Light Folds, Domain Domain, Three Three, Square Cave, Ninthling, Light Light, Square Cube, Hyper Cube-9, Square Cube, Cosmic Void, Sky Sleep, Sun Star, Solid Axis, Cosmic Earth, Full Church, Cosmic Void, Axes Limit, Tree Unit, Monad Center, Family Logic, Water Range, Space Joint, Frame Zoom, New Stop, Affine Sphere, Mind Origin, Angle Format, Fire Pairing, Series Seal, Real Addition, Eye Matter, One Ambrosia, Nature Seed, Creator Life, Square Cube, Ideal Factors, Follow Black, Hair Colour, Half Creation, God Paragraph, Area Truth, Ear Volume, End Unity, Artifices Go, Mirror Beam, Caged Reverse, Do Entity, Trimonad Head, Back Renewing, Knowledge Cage, Face Pilgrimage, Transcend Dead, Thought Age, Bee Discipline, Ultimate Bed, Bag Two Space, De Counting, Ce Four Space, Be Four Range, Ae Infinity, E Reflection, D Geometry, C Refraction, B Sun Light, A Perfection,

- 113 13-Discipline, Universe, Tri Monads, Mind Format, Hyper Cube-10, Operation, Real Matter, Discipline Age, Void Limit, Pronoun, Emancipation
- 114 14-Discipline, Impulses, Sixteenth, Firstling, Eighthly, Void Unit, Self-Referral, New Origin, Self-Referral, Impulses, Impulses, A Universe, Im-pulses, Sleep Sleep, Impulses, Sleep Sleep, Star Light, Solid Sky, Four Sun, Church Frame, Cosmic Earth, Full Limit, Void Unit, Axes Center, Family Tree, Water Monad, Joint Logic, Range Zoom, Space Stop, Sphere Frame, New Horizon, Affine Format, Mind Pairing, Angle Series, Fire Addition, Matter Seal, Real Ambrosia, Eye Nature, One Creator, Square Seed, Life Factors, Follow Cube, ideal Colour, Black Creation, Air Paragraph, Half Truth, Volumme God, Unity Area, Year Artifices, End Mirror, Go Reverse, Beam Entity, Caged Trimonad, Do Intelligence, Knowledge Head, Pilgrimage Back, Transcend Cage, Face Thought, Dead Discipline, Ultimate Age, Two Space Bee, Perfection Bed, Mathematics Bag, ED Definition, CE Infinity, BE Reflection, AE Geometry, E Refraction, D Sun Light, C Perfection, B Mathematics, A Universe, Phase Seven, Impulses
- 115 15-Discipline, Intelligence, Dimensional, Positive, Solid Light, Follow Life, Water Tree, Intelligence, Colour Cube Spectrum, Void Center, Proverbs, Macro State
- 116 16-Discipline, Four Folds, Geometries, Paired Pairs, Four Folds, Two Two, God Artifices, Enlightened Age, Full State, Void Family, Geometries,
- 117 17-Discipline, Manifesting, Thirteenth, Sixthly, Testament



- 118 18-Discipline, Wonderful, Life Death Cycle, Solid Solid, Frame's Domain, Solid Solid,
- 119 19-Discipline, Foundation, Orthodox, Eighthling, Body Format, Format Logic, Infinity Age
- 120 20-Discipline, Wholeness, Foreword, Question, Seventhly, Creator Mind, Vocabulary, Full Zoom, Four Four, Meditation Bag, Geometry Bee, Refl-ection Age Dead Infinity, Face Defi-nition, Cage Four Space, Bag Cou-nting
- 121 21-Discipline, Unification, First Ph-ase, Follow Fire
- 122 22-Discipline, Frequencies, Sixthling
- 123 23-Discipline, Circumference, Synth-etic, Black Infinity, New Square, Micro State
- 124 24-Discipline, Technology, Twenti-eth, Fourth Chase, Fifth Phase
- 125 25-Discipline, Transcendence, Processing, Fourthly, Area Discipline
- 126 26-Discipline, Truthful, Continuing
- 127 27-Discipline, Vertically, Seventieth
- 128 28-Discipline, Uncountable, Transc-ending, Eleventhly, Zero Zero, Unit Unit, Zero Unit
- 129 29-Discipline, Half Dimension, Scripture

- 130 30-Discipline, Continuum, Thous-andth, Fourthling, Center Center, Single Unit, Water Limit, Cosmic Joint, Church Zoom, Four Stop, Solid Sphere, Star Origin, Sleep Format, Light Pairing, Sky Series, Sun Addition, Matter Axis, Earth Ambro-sia, Full Nature, Void Creator, Square Axes, Tree Factors, Follow Monad, Colour Logic, Creation Range, Space Paragraph, Truth Frame, New Volumme, Affine Unit, Line Artifices, Mirror Angle, Fire Reverse, Entity Seal, Real Trimonad, Eye Creation, One Knowledge, Pilgrimage Seed, Transcend Life, Cube Thought, Bible Discipline, Ultimate Black, Two Space Air, Half Counting, Four Space God, Area Definition, Infinity Ear, End Reflection, Geometry Go, Refraction Beam, Caged Sunlight, Do Perfection, Mathematics Head, Back Universe, Impulses Cage, Face Intelligence, Dead Four Folds, Mani-festing Age, Wonderful Being, Foundation Bed, Wholeness Bag, ED Unification, CE Frequencies, BE Synthetic, AE Technology, E Processing, D Continuing, C Vertically, B Uncountable, A Half Dimension,
- 131 31-Discipline, Hyper Solid, Twel-fthly
- 132 32-Discipline, Meta Physical, Hun-dred One, Foundation Age, Life Discipline, Pronouns, Technologies, Free Space Air,
- 133 33-Discipline, Print Out, Eleven-thling, To Transcend, Seed Discip-line, A Life Discipline, Ultimate Life, Two Space Cube, Print Out
- 134 34-Discipline, Dynamic State, Intell-ectual, One Discipline
- 135 35-Discipline, Seriousness, Intensity, Seventhling

- 136 36-Discipline, Consecutive, Twelf-thing, One Joint One, Consecutive, Transcendence Bed
- 137 37-Discipline, State, Characteristic, Fifty First, Static State, Characteristic, Seal Discipline, Fourth Phase, Boundary Fold
- 138 38-Discipline, Symmetry, Synth-esis, Fire Discipline
- 139 39-Discipline, Disciplinary, Dimension Fold, Dimension Seal
- 140 40-Discipline, Classification, Four Creator, Creator Discipline
- 141 41-Discipline, Purification, Orientation, Compassions
- 142 42-Discipline, Interlinking, English Language, Pairing Language, Pairing Joint, Sphere Grammar, New Discipline, Sphere, Sphere, Grammar Sp-here
- 143 43-Discipline, Philosophy, Reflection Chase
- 144 44-Discipline, Formulation
- 145 45-Discipline, Structure
- 146 46-Discipline, Manifestation, Eighty First, Enlightenment, Manifestation, Format Format, Origin Pairing, Sp-here Series, Sport Addition, Matter Zoom, Joint Ambrosia, Water Nature, Single Creator, Square Center, Unit Factors, Follow Limit, Cosmic Colour, Church Creation, Four Paragraph, Solid Truth, Star Volume, Sleep Unity, Light Artifices, Cosmic Mirror, Sun Reverse, Entity Axis,

Trimonad Earth, Full Renewing, Void Knowledge, Pilgrimage Axes, Transcend Tree, Thought Monad, Discipline Logic, Ultimate Range, Two Space Pair, Counting Frame, New Four Space, Affine Definition, Infinity Mind, Reflection Angle, Fire Geometry, Refraction Seal, Real Sun Light, Eye Perfection, One Mathematics, Universe Seal, Life Impulses, Intelligence Cave, Ideal Four Folds, Black Manifesting, Wonderful Air, Half Foundation, Wholeness God, Unification Area, End Frequencies, Go Circumference, Technology Beam, Beam Transcending, Caged Continuing, Do Vertically, Head Uncountable, Back Half Dimension, Cage Continuum, Face Hyper Solid, Dead Meta Physical, Age Printout, Bee Intelligence, Bed Intensity, Bag Consecutive, DE Characteristics, CE Symmetry, BE Disciplinary, AE Classification, E Orientation, D Inter-linking, C Philosophy, B Formulation, A Structure,

- 147 47-Discipline, Computation, Monad Discipline
- 148 48-Discipline, Scriptures, Matter Matter, Tree Discipline, Old Testament
- 149 49-Discipline, Transmatter, Rottenness, Axes Discipline
- 150 50-Discipline, Continuity, Transcendental, Continuity, Mathematics Fire, A Pairing Series, Series Series, Void Discipline, Pairing Addition, Matter Format, Origin Ambrosia, Nature Sphere, Creator Stop, Square Zoom, Joint Factors, Follow Water, Single Colour, Creation Center, Unit Paragraph, Truth Limit, Cosmic Volume, Church Unit, Four Artifices, Solid Mirror, Reverse Two, Entity Height, Light Trimonad, Sky Renewing, Sun Knowledge, Pilgrimage Axis, Transcend Earth, Full Thought, Void Discipline, Ultimate Axes, Two Space Tree,

Counting Monad, Four Space Logic, Range Definition, Infinity Space, Reflection Frame, New Geometry, Affine Refraction, Meditation Mind, Perfection Angle, Fire Mathematics, Universe Seal, Real Impulses, Eye Intelligence, One Four Folds, Seed Manifesting, Wonderful Life, Cube Foundation, Bible Wholeness, Black Unification, Air Frequency, Half Circumference,

God Technology, Area Processing, Ear Continuing, End Vertically, Go Uncountable, Beam Half Dimension, Caged Continuum, Do Hyper Solid, Head Meta Physical, Back Printout, Cage Intellectual, Face Intensity, Dead Consecutive, Age Characteristics, Bee Symmetry, Bed Disciplinary, Bag Classification, DE Orientation, CE Interlinking, BE Philosophy, AE Formulation, E Structure, D Manifestation, C Computation, B Scriptures, A, Thoroughly, Void Discipline

- 151 51-Discipline, Continuous, Intensifying, Full Discipline
- 152 52-Discipline, International, Thirtieth ,Mathematics, Earth Discipline
- 153 53-Discipline, Automatically, Sky Surfacing, Axis Discipline, New Bed Discipline, Axis Discipline, Terminology
- 154 54-Discipline, Comprehension, Sun Discipline
- 155 55-Discipline, Consequential, Sky Discipline
- 156 56-Discipline, Particularly, Forty First, Light Discipline
- 157 57-Discipline, Dimensionless, Sleep Discipline

- 158 58-Discipline, Two Discipline, Sixti-eth, Mother Nature, Discipline Two, Star Discipline
- 159 59-Discipline, Classifications, Ninty First, Solid Discipline, Ultimate Two, Earth Reflection, Righteously, Solid Discipline, New Testament
- 160 60-Discipline, Sequentially, Porous Light, Creator Creator, Four Discipline, Confession Box, Church Thou-ght
- 161 61-Discipline, Voluminous, Church Discipline
- 162 62-Discipline, University, Cosmic Discipline, Universe Axes
- 163 63-Discipline, Seriousness, Thankworthy, Limit Discipline
- 164 64-Discipline, Complimentary, Unit Discipline
- 165 65-Discipline, Successfully, Oppressions, Center Discipline
- 166 66-Discipline, Presumption, Family Discipline
- 167 67-Discipline, Compresions, Blood-thirsty, Water Discipline
- 168 68-Discipline, Explorations, Joint Discipline
- 169 69-Discipline, Simultaneous, Sixty First, Simultaneous, Zoom Discipline
- 170 70-Discipline, Illustration, Stop Disc-ipline
- 171 71-Discipline, Exhaustively, Seven-tieth, Sphere Discipline
- 172 72-Discipline, Appropriately, Thirty First, Origin Discipline
- 173 73-Discipline, Comprehen-

- 174 74-Discipline, Multiplication, Connected Particles, Pairing Discipline, Format System, System Format, Space Book Truth
- 175 75-Discipline, Marvelously, Consciousness, Volume Truth, Paragraph Unity, Creation artifices, Colour Mirror, Follow Reverse, Factors Entity, Square Trimonad, Creator Renewing, Nature Knowledge, Ambrosia Pilgrimage, Matter Transcend, Addition Thought, Series Discipline, Pairing Ultimate, Format Two Space, Origin Counting, Sphere Four Space, Stop Definition, Zoom Infinity Joint Reflection, Water Geometry, Single Refraction, Center Sun Light, Unit Perfection, Limit Mathematics, Cosmic Universe, Church Impulses, Four Folds, Solid Manifesting, Two Wonderful, Height Foundation, Light Wholeness, Sky Unification, Sun Frequencies, Axis Uncountable, Earth Transcending, Full Technology, Void Processing, Axes Continuing, Tree Vertically, Monad Uncountable, Logic Half Dimension, Range Continuum, Space Hyper Solid, Frame Meta Physical, New Print Out, Affine Intellectual, Mind Seriousness, Angle Consecutive, Fire Characteristic, Seal Symmetry, Real Disciplinary, Eye Classification, One Orientation, Seed Interlinking, Life Philosophy, Cave Formulation, Ideal Structure, Black Manifestation, Air Computation, Half Scripture, God Thoroughly, Area Continuity, Year Continuous, End International, Go Automatically, Beam Comprehension, Caged Consequential, Do Particularly, Head Dimensionless, Back Two Discipline, Cage Classifications, Face Sequentially, Dead Voluminous, Age University, Bee Seriousness, Bed Complimentary, Bag Successfully, DE Presumption, CE Forgetfulness, BE Explorations, AE Simultaneous, E Illustration, D Exhaustively, C Appropriately, B Superfluity, A Multiplication,
- 176 76-Discipline, Instructors

- 177 77-Discipline, Bountifulness
- 178 78-Discipline, Transgression
- 179 79-Discipline, Righteousness, Twen-ty First, Nature Discipline
- 180 80-Discipline, Importunity, Creator Discipline, Sky Transcendence, New New Axis, Formulation Chase
- 181 81-Discipline, Square Discipline
- 182 82-Discipline, Virtuously
- 183 83-Discipline, Tumultuous
- 184 84-Discipline, Transgresses, Colour Discipline, Reverse Reverse, Origin Mathematics, Mathe
- 185 85-Discipline, Superstition
- 186 86-Discipline, Fractions Discipline
- 187 87-Discipline, Fellow Prisoner, Pairing Operation, Universe Pairing, Solar Universe, One Cube Universe, Truth Discipline, Geometric Formats, Discipline Truth, Ultimate Paragra-ph, Real Interval Graph
- 188 88-Discipline, Women Servants, Meta Physical Domain, Volume Discipline
- 189 89-Discipline, Opportunity
- 190 90-Discipline, Stublingstone
- 191 91-Discipline, Fellow Servants
- 192 92-Discipline, Transgressors



- 193 93-Discipline, Threshingfloors
- 194 94-Discipline, Unrighteously
- 195 95-Discipline, Renewing Discipline
- 196 96-Discipline, Unprofitableness
- 197 97-Discipline, Unprofitableness
- 198 98-Discipline, Transgressions, Nega-tive Positive, Transcend Discipline
- 199 99-Discipline, Prosperously, Light, Light Truth, Thought Discipline, God Format Discipline, Existence Pheno-menon, Four Space Renewing
- 200 100-Discipline, Quarters Discipline, Geometry Formats, Discipline Disci-pline

## **Section-6**

### **42 New ultimate thoughts**

#### **NVF Values 201 to 241**

- 200 0-Ultimate thought, (Discipline discipline)
- 201 ultimate thought-1, ultimate discipline
- 202 ultimate thought-2, two space discipline, Trancend four space
- 203 ultimate thought-3, counting discipline
- 204 ultimate thought-4, four space discipline
- 205 ultimate thought-5, ultimate four space, Definition Discipline

- 206 Transcendental Domain, Infinity Discipline, Counting counting
- 207 Ultimate thought-7, Reflection Discipline,
- 208 ultimate thought-8, geometry discipline
- 209 ultimate thought-9, Refraction Discipline
- 210 ultimate thought-10, Sunlight Discipline
- 211 ultimate thought-11, Perfection Discipline
- 212 ultimate thought-12, mathematics discipline
- 213 ultimate thought-13, universe discipline
- 214 ultimate thought-14, impulses discipline
- 215 ultimate thought-15, intelligence discipline
- 216 ultimate thought-16, four folds discipline
- 217 ultimate thought-17, testament discipline
- 218 wonderful discipline, Meditation Geometry, Reflection Perfection, Counting Intelligence
- 219 ultimate thought-19, foundation discipline, orthodox discipline
- 220 ultimate thought-20, wholeness discipline
- 221 ultimate thought-21, unification discipline
- 222 ultimate thought-22, Frequencies discipline, Transcendental World, Transcendental Domain Cage, Trans-cendental Origin, Sunlight Mathematics, Perfection Perfection

- 223 ultimate thought-23, Circumference Discipline,
- 224 ultimate thought-24, technology discipline
- 225 ultimate thought-25, transcendence discipline,
- 226 ultimate thought-26, truthful discipline
- 227 ultimate thought-27, Ultimate line paragraph
- 228 ultimate thought-28, uncountable discipline
- 229 ultimate thought-29, half dimension discipline
- 230 ultimate thought-30, continuum discipline
- 231 ultimate thought-31, hyper solid discipline, Foundation Mathematics, Wholeness Perfection,
- 232 ultimate thought-32, meta physical discipline
- 233 ultimate thought-33, ultimate life discipline
- 234 ultimate thought-34, dynamic state discipline, intellectual discipline
- 235 ultimate thought-35, intensity discipline
- 236 ultimate thought-36, transcendence bed discipline
- 237 ultimate thought-37, static state discipline
- 238 ultimate thought-38, symmetry discipline
- 239 ultimate thought-39, dimension fold discipline

- 240 classification discipline, Intelligence Transcendence, Ultimate Intelligence Ear, Consciousness State
- 241 Purification Discipline, Transcendental Origins, Presumptuously, Transcendental Carriers, Transcendental Mirror

### Further exercises

One may attend to features, values, visions and other aspects of existence phenomenon. In this context, it would be blissful to permit the transcending mind to glimpse and transcend through the formulations :

- i. NVF (Hyper cube) = 103 = NVF (Counting).
- ii. NVF (Hyper solid) = 131 = NVF (Cube discipline) = NVF (Ultimate bible)
- iii. NVF (Hyper sphere) = 143 = NVF (Frame Discipline) = NVF (Ultimate New).
- iv. NVF (Hyper circle) = 122 = NVF (void origin) = NVF (Church, Church) = NVF (Frequencies).
- v. NVF (hyper line) = 112 = NVF (Mathematics) = NVF (Square) + NVF (Cube).
- vi. NVF (Hyper surface) = 145 = NVF (Ultimate Space).
- vii. NVF (Hyper point) = 146 = NVF (Format, format).
- viii. NVF (Hyper space) = 116 = NVF (Four folds)
- ix. NVF (1 – Space) = NVF (Range)
- x. NVF (One space) = 78 = NVF (Ambrosia) = NVF (34 Space)
- xi. NVF value pair (78, 80) = NVF (34 space, 56 space) = NVF (One Space, real space) = NVF (Ambrosia, Creator).

The NVFs Dictionary, like that can be extended and with it the insight of the mathematical basis of English language can be enriched further and further.



## **Structural Formats Dictionaries**

Structural formats dictionary shall cover the following features of the words included in the dictionary:

- a. NVF of the word
- b. B NVF of the word
- c. Dimensional space
- d. Individual letters formats.
- e. Sequential structural features.
- f. Structural fixation in reference to the previous NVF value and the subsequent NVF value.
- g. Structural fixation in reference to the previous BNVF value and the subsequent BNVF value.

## **Individual letters features and values dictionaries**

1. The every letter being of a 'creator's virtues', as such Dictionaries devoted to individual letters features and virtues shall cover the placement of the letter in the Alphabet itself.
2. Number value format values and corresponding dimensional frames features of individual letters shall be specified in these Dictionaries.
3. The features, values and virtues of the corresponding dimensional domains and contents thereof (of individual letters) shall be chased in these Dictionaries.

4. The features and values of corresponding manifestation layers folds roles of respective matter and the placement thereof of content along the transcendental carriers as well shall be chased in these Dictionaries.
5. The vision of the transcendental path to be followed by the transcendental carriers carrying dimensional contents shall be glimpsed as virtues of individual letters in these Dictionaries.

### **Self Referral Dictionaries**

1. Self referral Dictionaries to cover vision of virtues being within self referral domain (6-space) along *Pursha format* parallel to hyper cube 6 format.
2. These self referral Dictionaries to avail *Sathapatya measuring rod* presided by *Lord Vishnu*, while its measure being presided by *Lord Brahma*.
3. These Dictionaries to compile chase of existence phenomenon of Life within Human frame.
4. These Dictionaries also to specifically but distinctively have coverage of the existence phenomenon of 'Sun' vis-à-vis Earth parallel to 'Soul' vis-à-vis 'Body'.

### **Unity State Dictionaries**

1. Unity State Dictionaries to cover unity state of existence of the Existence phenomenon in its entirety as single integrated existence phenomenon.
2. These Dictionaries to avail the seventh state of consciousness as unity state of consciousness.

3. The coverage range of these Dictionaries is to be the virtues of 'Pole star' being the origin source of 'solar universe'.
4. These Dictionaries shall chase pole star as the ultimate transcendental carriers destination.

### **Eight fold Nature Order Dictionaries**

1. These Dictionaries, as the title suggests, have a chase of the Order of Eight fold Nature.
2. The formulations of NVF value 79 and of its reflection pair value 97 shall be chased in these dictionaries as Two fold virtues of Nature, as mundane values and as of transcendental consciousness virtues.
3. The reflection pair (79, 97) as of summation value 176 as NVF (ultimate series) be specifically chased in these Dictionaries,

**firstly** as '176 = 88 + 88,

= NVF (Volumme, Volumme)

= NVF [(Space, Space), (space, space)] = NVF [{"(Go, go), (Go, go)}]

+ NVF [{"(Go, go), (Go, go)}]

Second, as a series

(89, 87) = NVF (Unity Truth)

(90, 86) = NVF (Artifices Paragraph)

(91, 85) = NVF (Mirror Creation)

And so on.

Thirdly, as sequential increase:

(176, 1) = NVF (Matter Discipline)

(176, 2) = NVF (Ambrosia Discipline)

(176, 3) = NVF (Nature Discipline)

(176, 4) = NVF (Ultimate Nature)

(176, 5) = NVF (Two space Nature)

(176, 6) = NVF (Counting Nature)

(176, 7) = NVF (Four space Nature)

And so on.

### **Nav Braham source impulses Dictionaries**

1. These source impulses Dictionaries are the knowledge essence, *Upnishadis*.
2. These are the *Vedas*.

### **Par Braham Bliss Impulses**

### **Transcendental Reservoirs indicators Dictionaries**

1. These Bliss impulses transcendental reservoir indicators are to be provided by the Enlightened Souls.
2. These indicators leads are to be there to transcend 'Vedas'





*Think, Meditate, Transcend, Glimpse and Be blissful to be self referral to urge for unity state*

*Sadkhas* (seekers of knowledge) fulfilled with intensity of urge for Enlightenment shall go self referral before aspiring for the 'enlightenment'.

For to be Self referral, one shall attempt compilation of Self referral Dictionary in the light of the values and vision of one's own existence and glimpses of the Life flourishing and extinguishing within Human frame and the way life, death, life cycles are sustained by the transcendental carriers within rays of t



# SECTION-7

## NVFS DICTIONARY



## NVFS DICTIONARY (291-314)

### Part – 1 Sequential ranges formats

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NVF DICTIONARY

**10. MATHEMATICS**

1. NVF (mathematics) =112.
2. NVF (mathematics A) = 113 = NVF (universe)
3. NVF (mathematics B) = 114 = NVF (impulses)
4. NVF (mathematics C) = 115 = NVF (intelligence)
5. NVF (mathematics D) = 116 = NVF (four folds)
6. NVF (mathematics E) = 117 = NVF (manifesting)
7. NVF (mathematics F) = 118 = NVF (wonderful)
8. NVF (mathematics G) = 119 = NVF (foundation)
9. NVF (mathematics H) = 120 = NVF (wholeness)
10. NVF (mathematics I) = 121 = NVF (unification)
11. NVF (mathematics J) =122 = NVF (frequencies)
12. NVF (mathematics K) =123 = NVF (synthetic)
13. NVF (mathematics L) = 124 = NVF (technology)
14. NVF (mathematics M) = 125 = NVF (processing)
15. NVF (mathematics N) = 126 = NVF (continuing)
16. NVF (mathematics O) = 127 = NVF (vertically)
17. NVF (mathematics P) = 128 = NVF (uncountable)
18. NVF (mathematics Q) = 129 = NVF (half dimension)
19. NVF (mathematics R) = 130 = NVF (continuum)
20. NVF (mathematics S) = 131 = NVF (hyper solid)
21. NVF (mathematics T) = 132 = NVF (meta physical)
22. NVF (mathematics U) = 133 = NVF (print out)
23. NVF (mathematics V) = 134 = NVF (intellectual)
24. NVF (mathematics W) = 135 = NVF (seriousness)

25. NVF (mathematics X) = 136 = NVF (consecutive)
26. NVF (mathematics Y) = 137 = NVF (characteristic)
27. NVF (mathematics Z) = 138 = NVF (symmetry)
28. NVF (mathematics) = NVF (Square, cube).
29. = 112 = 56 + 56 = NVF (light, light)
30. = 55 + 57 = NVF (sky, sleep)
31. = 54 + 58 = NVF (sun, star)
32. = 53 + 59 = NVF (solid, axis)
33. = 52 + 60 = NVF (four, earth)
34. = 51 + 61 = NVF (full, church)
35. = 50 + 62 = NVF (cosmic, void)
36. = 49 + 63 = NVF (axes, limit)
37. = 48 + 64 = NVF (tree, unit)
38. = 47 + 65 = NVF (monad, center)
39. = 46 + 66 = NVF (single / family, logic)
40. = 45 + 67 = NVF (water, range)
41. = 44 + 68 = NVF (space, joint)
42. = 43 + 69 = NVF (frame, zoom)
43. = 42 + 70 = NVF (new, stop)
44. = 41 + 71 = NVF (affine, sphere)
45. = 40 + 72 = NVF (mind, origin)
46. = 39 + 73 = NVF (angle, format)
47. = 38 + 74 = NVF (Fire, pairing)
48. = 37 + 75 = NVF (series, seal)
49. = 36 + 76 = NVF (real, addition)
50. = 35 + 77 = NVF (eye, matter)
51. = 34 + 78 = NVF (one, ambrosia)
52. = 33 + 79 = NVF (nature, seed)
53. = 32 + 80 = NVF (creator, life)
54. = 31 + 81 = NVF (square, cube)
55. = 30 + 82 = NVF (Bible, factors)
56. = 29 + 83 = NVF (follow, black)
57. = 28 + 84 = NVF (air, colour)
58. = 27 + 85 = NVF (half, creation)
59. = 26 + 86 = NVF (God, paragraph)



- 60. = 25 + 87 = NVF (area, truth)
- 61. = 24 + 88 = NVF (ear, volume)
- 62. = 23 + 89 = NVF (end, unity)
- 63. = 22 + 90 = NVF (artifices, go)
- 64. = 21 + 91 = NVF (mirror, beam)
- 65. = 20 + 92 = NVF (caged, reverse)
- 66. = 19 + 93 = NVF (do, entity)
- 67. = 18 + 94 = NVF (trimonad, head)
- 68. = 17 + 95 = NVF (back, renewing)
- 69. = 16 + 96 = NVF (knowledge, cage)
- 70. = 15 + 97 = NVF (face, pilgrimage)
- 71. = 14 + 98 = NVF (transcend, dead)
- 72. = 13 + 99 = NVF (thought, age)
- 73. = 12 + 100 = NVF (Bee, discipline)
- 74. = 11 + 101 = NVF (ultimate, bed)
- 75. = 10 + 102 = NVF (bag, two space)
- 76. = 09 + 103 = NVF (de, counting)
- 77. = 08 + 104 = NVF (Ce, four space)
- 78. = 07 + 105 = NVF (Be, four range)
- 79. = 06 + 106 = NVF (ae, infinity)
- 80. = 05 + 107 = NVF (E, reflection)
- 81. = 04 + 108 = NVF (D, geometry)
- 82. = 03 + 109 = NVF (C, refraction)
- 83. = 02 + 110 = NVF (B, sun light)
- 84. = 01 + 111 = NVF (A, perfection)

## 11. CONTINUUM

- 1. NVF (Continuum) = 130 = 65 + 65 = NVF (center, center)
- 2. = 64 + 66 = NVF (single, unit)
- 3. = 63 + 67 = NVF (water, limit)
- 4. = 62 + 68 = NVF (cosmic, joint)
- 5. = 61 + 69 = NVF (church, zoom)
- 6. = 60 + 70 = NVF (four, stop)

7. = 59 + 71 = NVF (solid, sphere)
8. = 58 + 72 = NVF (star, origin)
9. = 57 + 73 = NVF (sleep, format)
10. = 56 + 74 = NVF (light, pairing)
11. = 55 + 75 = NVF (sky, series)
12. = 54 + 76 = NVF (Sun, addition)
13. = 53 + 77 = NVF (matter, axis)
14. = 52 + 78 = NVF (earth, ambrosia)
15. = 51 + 79 = NVF (full, nature)
16. = 50 + 80 = NVF (void, creator)
17. = 49 + 81 = NVF (square, axes)
18. = 48 + 82 = NVF (tree, factors)
19. = 47 + 83 = NVF (follow, monad)
20. = 46 + 84 = NVF (colour, logic)
21. = 45 + 85 = NVF (Creation, range)
22. = 44 + 86 = NVF (space, paragraph)
23. = 43 + 87 = NVF (truth, frame)
24. = 42 + 88 = NVF (new, volume)
25. = 41 + 89 = NVF (affine, unit)
26. = 40 + 90 = NVF (line, artifices)
27. = 39 + 91 = NVF (mirror, angle)
28. = 38 + 92 = NVF (fire, reverse)
29. = 37 + 93 = NVF (entity, seal)
30. = 36 + 94 = NVF (real, trimonad)
31. = 35 + 95 = NVF (eye, renewing)
32. = 34 + 96 = NVF (one, knowledge)
33. = 33 + 97 = NVF (pilgrimage, seed)
34. = 32 + 98 = NVF (transcend, life)
35. = 31 + 99 = NVF (cube, thought)
36. = 30 + 100 = NVF (bible, discipline)
37. = 29 + 101 = NVF (ultimate, black)
38. = 28 + 102 = NVF (two space, air)
39. = 27 + 103 = NVF (half, counting)
40. = 26 + 104 = NVF (four space, god)
41. = 25 + 105 = NVF (area, definition)

- 42. = 24 + 106 = NVF (infinity, ear)
- 43. = 23 + 107 = NVF (end, reflection)
- 44. = 22 + 108 = NVF (geometry, go)
- 45. = 21 + 109 = NVF (refraction, beam)
- 46. = 20 + 110 = NVF (caged, sunlight)
- 47. = 19 + 111 = NVF (do, perfection)
- 48. = 18 + 112 = NVF (mathematics, head)
- 49. = 17 + 113 = NVF (back, universe)
- 50. = 16 + 114 = NVF (impulses, cage)
- 51. = 15 + 115 = NVF (face, intelligence)
- 52. = 14 + 116 = NVF (dead, four folds)
- 53. = 13 + 117 = NVF (manifesting, age)
- 54. = 12 + 118 = NVF (wonderful, bee)
- 55. = 11 + 119 = NVF (foundation, bed)
- 56. = 10 + 120 = NVF (wholeness, bag)
- 57. = 09 + 121 = NVF (ED, unification)
- 58. = 08 + 122 = NVF (CE, frequencies)
- 59. = 07 + 123 = NVF (BE, synthetic)
- 60. = 06 + 124 = NVF (AE, technology)
- 61. = 05 + 125 = NVF (E, processing)
- 62. = 04 + 126 = NVF (D, Continuing)
- 63. = 03 + 127 = NVF (C, Vertically)
- 64. = 02 + 128 = NVF (B, Uncountable)
- 65. = 01 + 129 = NVF (A, Half dimension)

## 12. TRANSCENDENTAL

- 1. NVF (transcendental) = 150 = 75 + 75 = NVF (Series, Series)
- 2. = 74 + 76 = NVF (pairing, addition)
- 3. = 73 + 77 = NVF (matter, format)
- 4. = 72 + 78 = NVF (origin, ambrosia)
- 5. = 71 + 79 = NVF (nature, sphere)
- 6. = 70 + 80 = NVF (creator, stop)
- 7. = 69 + 81 = NVF (square, zoom)

8. = 68 + 82 = NVF (joint, factors)
9. = 67 + 83 = NVF (follow, water)
10. = 66 + 84 = NVF (single, colour)
11. = 65 + 85 = NVF (creation, center)
12. = 64 + 86 = NVF (unit, paragraph)
13. = 63 + 87 = NVF (truth, limit)
14. = 62 + 88 = NVF (cosmic, volume)
15. = 61 + 89 = NVF (church, unity)
16. = 60 + 90 = NVF (four, artifices)
17. = 59 + 91 = NVF (solid, mirror)
18. = 58 + 92 = NVF (reverse, two)
19. = 57 + 93 = NVF (entity, height)
20. = 56 + 94 = NVF (light, trimonad)
21. = 55 + 95 = NVF (sky, renewing)
22. = 54 + 96 = NVF (Sun, knowledge)
23. = 53 + 97 = NVF (Pilgrimage, axis)
24. = 52 + 98 = NVF (transcend, earth)
25. = 51 + 99 = NVF (full, thought)
26. = 50 + 100 = NVF (void, discipline)
27. = 49 + 101 = NVF (ultimate, axes)
28. = 48 + 102 = NVF (two space, tree)
29. = 47 + 103  
= NVF (counting, monad)
  
30. = 46 + 104 = NVF (four space, logic)
31. = 45 + 105 = NVF (range, definition)
32. = 44 + 106 = NVF (infinity, space)
33. = 43 + 107 = NVF (reflection, frame)
34. = 42 + 108 = NVF (new, geometry)
35. = 41 + 109 = NVF (affine, refraction)
36. = 40 + 110 = NVF (meditation, mind)
37. = 39 + 111 = NVF (perfection, angle)
38. = 38 + 112 = NVF (fire, mathematics)
39. = 37 + 113 = NVF (universe, seal)
40. = 36 + 114 = NVF (real, impulses)

- 41. = 35 + 115 = NVF (eye, intelligence)
- 42. = 34 + 116 = NVF (one, four folds)
- 43. = 33+117 = NVF (seed, manifesting)
- 44. = 32 + 118 = NVF (wonderful, life)
- 45. = 31+ 119 = NVF (cube, foundation)
- 46. = 30+ 120 = NVF (bible, wholeness)
- 47. = 29+121 = NVF (black, unification)
- 48. = 28 + 122 = NVF (air, frequency)
- 49. = 27+123=NVF(half, circumference)
- 50. = 26 + 124 = NVF (god, technology)
- 51. = 25 + 125 = NVF (area, processing)
- 52. = 24 + 126 = NVF (ear, continuing)
- 53. = 23 + 127 = NVF (end, vertically)
- 54. = 22 + 128 = NVF (go, uncountable)
- 55. = 21+129

= NVF (beam, half dimension)

- 56. = 20+130 = NVF (caged, continuum)
- 57. = 19 + 131 = NVF (do, hyper solid)
- 58. = 18+132 = NVF (head, meta physical)
- 59. = 17 + 133 = NVF (back, printout)
- 60. = 16+ 134 = NVF (cage, intellectual)
- 61. = 15 + 135 = NVF (face, intensity)
- 62. = 14+136 = NVF (dead, consecutive)
- 63. = 13+137=NVF (age, characteristic)
- 64. = 12 + 138 = NVF (bee, symmetry)
- 65. = 11+ 139 = NVF (bed, disciplinary)
- 66. = 10+140= NVF (bag, classification)
- 67. = 09 + 141 = NVF (DE, orientation)
- 68. = 08 + 142 = NVF (CE, interlinking)
- 69. = 07 + 143 = NVF (BE, philosophy)
- 70. = 06 + 144 = NVF (AE, formulation)
- 71. = 05 + 145 = NVF (E, structure)
- 72. = 04+ 146 = NVF (D, manifestation)
- 73. = 03 + 147 = NVF (C, computation)

74. = 02 + 148 = NVF (B, scriptures)  
75. = 01 + 149 = NVF (A, thoroughly)

### 13. CONSCIOUSNESS

1. NVF (consciousness) = 175
2. = 87 + 88 = NVF (volumme, truth)
3. = 86 + 89 = NVF (paragraph, unity)
4. = 85 + 90 = NVF (creation, artifices)
5. = 84 + 91 = NVF (colour, mirror)
6. = 83 + 92 = NVF (follow, reverse)
7. = 82 + 93 = NVF (factors, entity)
8. = 81 + 94 = NVF (square, trimonad)
9. = 80 + 95 = NVF (creator, renewing)
10. = 79+ 96 = NVF (nature, knowledge)
11. = 78 + 97 = NVF (ambrosia, pilgrimage)
12. = 77 + 98 = NVF (matter, transcend)
13. = 76 + 99 = NVF (addition, thought)
14. =75 + 100 = NVF (series, discipline)
15. = 74 + 101 = NVF (pairing, ultimate)
16. = 73+ 102 = NVF (format, two space)
17. = 72 + 103 = NVF (origin, counting)
18. =71+ 104= NVF (sphere, four space)
19. = 70 + 105 = NVF (stop, definition)
20. = 69 + 106 = NVF (zoom, infinity)
21. = 68 + 107 = NVF (joint, reflection)
22. = 67 + 108 = NVF (water, geometry)
23. = 66 + 109 = NVF (single, refraction)
24. = 65 + 110 = NVF (center, sun light)
25. = 64 + 111 = NVF (unit, perfection)
26. = 63+112= NVF (limit, mathematics)
27. = 62 + 113 = NVF (cosmic, universe)
28. = 61 + 114 = NVF (church, impulses)
29. = 60 + 115 = NVF (four, intelligence)
30. = 59+116 = NVF (solid, four folds)

31. = 58 + 117 = NVF (two, manifesting)
32. = 57+118 = NVF (height, wonderful)
33. = 56 + 119 = NVF (light, foundation)
34. = 55 + 120 = NVF (sky, wholeness)
35. = 54 + 121 = NVF (sun, unification)
36. = 53+ 122 = NVF (axis, frequencies)
37. = 52 + 123= NVF (earth, circumference)
38. = 51 + 124 = NVF (full, technology)
39. = 50 + 125 = NVF (void, transcending)
40. = 49 + 126 = NVF (axes, continuing)
41. = 48 + 127 = NVF (tree, vertically)
42. = 47 + 128 = NVF (monad, uncountable)
43. = 46 + 129 = NVF (logic, half dimension)
44. = 45 + 130 = NVF (range, continuum)
45. = 44 + 131 = NVF (space, hyper solid)
46. = 43 + 132 = NVF(frame, meta physical)
47. = 42 + 133 = NVF (new, print out)
48. = 41 + 134 = NVF (affine, intellectual)
49. = 40 + 135 = NVF (mind, seriousness)
50. = 39 + 136 = NVF (angle, consecutive)
51. = 38 + 137 = NVF (fire, characteristic)
52. = 37 + 138 = NVF (seal, symmetry)
53. = 36 + 139 = NVF (real, disciplinary)
54. = 35 + 140 = NVF (eye, classification)
55. = 34 + 141 = NVF (one, orientation)
56. = 33 + 142 = NVF (seed, interlinking)
57. = 32 + 143 = NVF (life, philosophy)
58. = 31 + 144 = NVF (cave, formulation)
59. = 30 + 145 = NVF (ideal, structure)
60. = 29 + 146 = NVF(black, manifestation)
61. = 28 + 147 = NVF (air, computation)
62. = 27 + 148 = NVF (half, scripture)
63. = 26 + 149 = NVF (god, thoroughly)
64. = 25 + 150 = NVF (area, continuity)
65. = 24 + 151 = NVF (ear, continuous)

- 66. = 23 + 152 = NVF (end, international)
- 67. = 22 + 153 = NVF (go, automatically)
- 68. = 21 + 154 = NVF (beam, comprehension)
- 69. = 20 + 155 = NVF (caged, consequential)
- 70. = 19 + 156 = NVF (do, particularly)
- 71. = 18 + 157 = NVF (head, dimensionless)
- 72. = 17 + 158 = NVF (back, Two discipline)
- 73. = 16 + 159 = NVF (cage, classifications)
- 74. = 15 + 160 = NVF (face, sequentially)
- 75. = 14 + 161 = NVF (Dead, voluminous)
- 76. = 13 + 162 = NVF (Age, university)
- 77. = 12 + 163 = NVF (Bee, seriousness)
- 78. = 11 + 164 = NVF (Bed, complimentary)
- 79. = 10 + 165 = NVF (Bag, successfully)
- 80. = 09 + 166 = NVF (DE, presumption)
- 81. = 08 + 167 = NVF (CE, forgetfulness)
- 82. = 07 + 168 = NVF (BE, explorations)
- 83. = 06 + 169 = NVF (AE, simultaneous)
- 84. = 05 + 170 = NVF (E, illustration)
- 85. = 04 + 171 = NVF (D, exhaustively)
- 86. = 03 + 172 = NVF (C, appropriately)
- 87. = 02 + 173 = NVF (B, superfluity)
- 88. = 01 + 174 = NVF (A, multiplication)

#### **14. REFERRAL CAVE**

1. NVF (Referral cave) = 114
2. = NVF (New origin)
3. = NVF (impulses)
4. One may have a pause here and permit the transcending mind to glimpse the phenomenon of impulses being the 'new origin'.
5. NVF (impulses) = NVF (A universe), shall be helping us to have an insight as that the impulses, which are a step ahead of the 'universe' as a



formulation of NVF (113) emerge as 'new origin', in reference to the origin of the 'universe'.

6. The new origin as impulses domain, as such is of self referral features.
7. One shall sit comfortably and permit the transcending mind to remain in deep sitting of trans to imbibe the self referral features of impulses as new origin.
8. NVF (impulses) = NVF (sleep, sleep), as such shall be leading us 'deep sleep state' of consciousness.
9. The different features of this deep sleep state consciousness may be chased by transcending through the following NVF equations.
10. NVF (impulses) = 114
11. = 57 + 57 = NVF (sleep, sleep)
12. = 56 + 58 = NVF (star, light)
13. = 55 + 59 = NVF (solid, sky)
14. = 54 + 60 = NVF (four, sun)
15. = 53 + 61 = NVF (church, frame)
16. = 52 + 62 = NVF (cosmic, earth)
17. = 51 + 63 = NVF (full, limit)
18. = 50 + 64 = NVF (void, unit)
19. = 49 + 65 = NVF (axes, center)
20. = 48 + 66 = NVF (family, tree)
21. = 47 + 67 = NVF (water, monad)
22. = 46 + 68 = NVF (joint, logic)
23. = 45 + 69 = NVF (range, zoom)
24. = 44 + 70 = NVF (space, stop)
25. = 43 + 71 = NVF (sphere, frame)
26. = 42 + 72 = NVF (new, orizon)
27. = 41 + 73 = NVF (affine, format)
28. = 40 + 74 = NVF (mind, pairing)
29. = 39 + 75 = NVF (angle, series)
30. = 38 + 76 = NVF (fire, addition)
31. = 37 + 77 = NVF (matter, seal)
32. = 36 + 78 = NVF (real, ambrosia)
33. = 35 + 79 = NVF (eye, nature)
34. = 34 + 80 = NVF (one, creator)

35. = 33 + 81 = NVF (square, seed)
36. = 32 + 82 = NVF (life, factors)
37. = 31 + 83 = NVF (follow, cube)
38. = 30 + 84 = NVF (ideal, colour)
39. = 29 + 85 = NVF (black, creation)
40. = 28 + 86 = NVF (air, paragraph)
41. = 27 + 87 = NVF (half, truth)
42. = 26 + 88 = NVF (volumme, god)
43. = 25 + 89 = NVF (unity, area)
44. = 24 + 90 = NVF (ear, artifices)
45. = 23 + 91 = NVF (end, mirror)
46. = 22 + 92 = NVF (go, reverse)
47. = 21 + 93 = NVF (beam, entity)
48. = 20 + 94 = NVF (caged, trimonad)
49. = 19 + 95 = NVF (do, renewing)
50. = 18 + 96 = NVF (knowledge, head)
51. = 17 + 97 = NVF (pilgrimage, back)
52. = 16 + 98 = NVF (transcend, cage)
53. = 15 + 99 = NVF (face, thought)
54. = 14 + 100 = NVF (dead, discipline)
55. = 13 + 101 = NVF (ultimate, age)
56. = 12 + 102 = NVF (two space, bee)
57. = 11 + 103 = NVF (perfection, bed)
58. = 10 + 104 = NVF (mathematics, bag)
59. = 09 + 105 = NVF (ED, definition)
60. = 08 + 106 = NVF (CE, infinity)
61. = 07 + 107 = NVF (BE, reflection)
62. = 06 + 108 = NVF (AE, geometry)
63. = 05 + 109 = NVF (E, refraction)
64. = 04 + 110 = NVF (D, Sun light)
65. = 03 + 111 = NVF (C, perfection)
66. = 02 + 112 = NVF (B, mathematics)
67. = 01 + 113 = NVF (A, universe)

## 15. ENLIGHTENMENT

1. NVF (Enlightenment) = 146 = NVF (Manifestation).
2. = 73 + 73 = NVF (format, format) = 73 + 73
3. = 72 + 74 = NVF (origin, pairing)
4. = 71 + 75 = NVF (sphere, series)
5. = 70 + 76 = NVF (spot, addition)
6. = 69 + 77 = NVF (matter, zoom)
7. = 68 + 78 = NVF (joint, ambrosia)
8. = 67 + 79 = NVF (water, nature)
9. = 66 + 80 = NVF (single, creator)
10. = 65 + 81 = NVF (square, center)
11. = 64 + 82 = NVF (unit, factors)
12. = 63 + 83 = NVF (follow, limit)
13. = 62 + 84 = NVF (cosmic, colour)
14. = 61 + 85 = NVF (church, creation)
15. = 60 + 86 = NVF (four, paragraph)
16. = 59 + 87 = NVF (solid, truth)
17. = 58 + 88 = NVF (star, volume)
18. = 57 + 89 = NVF (sleep, unity)
19. = 56 + 90 = NVF (light, artifices)
20. = 55 + 91 = NVF (sky, mirror)
21. = 54 + 92 = NVF (sun, reverse)
22. = 53 + 93 = NVF (entity, axis)
23. = 52 + 94 = NVF (trimonad, earth)
24. = 51 + 95 = NVF (full, renewing)
25. = 50 + 96 = NVF (void, knowledge)
26. = 49 + 97 = NVF (pilgrimage, axes)
27. = 48 + 98 = NVF (transcend, tree)
28. = 47 + 99 = NVF (thought, monad)
29. = 46 + 100 = NVF (discipline, logic)
30. = 45 + 101 = NVF (ultimate range)
31. = 44 + 102 = NVF (two space, pair)

32. = 43 + 103 = NVF (counting, frame)
33. = 42 + 104 = NVF (new, four space)
34. = 41 + 105 = NVF (affine definition)
35. = 40 + 106 = NVF (infinity, mind)
36. = 39 + 107 = NVF (reflection, angle)
37. = 38 + 108 = NVF (fire, geometry)
38. = 37 + 109 = NVF (refraction, seal)
39. = 36 + 110 = NVF (real, sun light)
40. = 35 + 111 = NVF (eye, perfection)
41. = 34 + 112 = NVF (one, mathematics)
42. = 33 + 113 = NVF (universe, seal)
43. = 32 + 114 = NVF (life, impulses)
44. = 31 + 115 = NVF (intelligence, cave)
45. = 30 + 116 = NVF (ideal, four folds)
46. = 29 + 117 = NVF (black, manifesting)
47. = 28 + 118 = NVF (wonderful, air)
48. = 27 + 119 = NVF (half, foundation)
49. = 26 + 120 = NVF (wholeness god)
50. = 25 + 121 = NVF (unification, area)
51. = 24 + 122 = NVF (ear, frequencies)
52. = 23 + 123 = NVF (End, circumference)
53. = 22 + 124 = NVF (Technology, go)
54. = 21 + 125 = NVF (beam transcending)
55. = 20 + 126 = NVF (caged, continuing)
56. = 19 + 127 = NVF (do, vertically )
57. = 18 + 128 = NVF (head, uncountable)
58. = 17 + 129 = NVF (back, half dimension)
59. = 16 + 130 = NVF (cage, continuum)
60. = 15 + 131 = NVF (face, hyper solid)
61. = 14 + 132 = NVF (dead, meta physical)
62. = 13 + 133 = NVF (age, printout)
63. = 12 + 134 = NVF (bee, intellectual)
64. = 11 + 135 = NVF (bed, intensity)
65. = 10 + 136 = NVF (bag, consecutive)
66. = 09 + 137 = NVF (DE, characteristics)

67. = 08 + 138 = NVF (CE, symmetry)
68. = 07 + 139 = NVF (BE, disciplinary)
69. = 06 + 140 = NVF (AE, classification)
70. = 05 + 141 = NVF (E, orientation)
71. = 04 + 142 = NVF (D, interlinking)
72. = 03 + 143 = NVF (C, philosophy)
73. = 02 + 144 = NVF (B, formulation)
74. = 01 + 145 = NVF (A, structure)
75. NVF (Enlightenment A) = NVF (monad discipline)
76. NVF (Enlightenment B) = NVF (tree discipline)
77. NVF (Enlightenment C) = NVF (axes discipline)
78. NVF (Enlightenment D) = NVF (void discipline)
79. NVF (Enlightenment E) = NVF (full discipline)
80. NVF (Enlightenment F) = NVF (earth discipline)
81. NVF (Enlightenment G) = NVF (axis discipline)
82. NVF (Enlightenment H) = NVF (Sun discipline)
83. NVF (Enlightenment I) = NVF (Sky discipline)
84. NVF (Enlightenment J) = NVF (light, discipline)
85. NVF (Enlightenment K) = NVF (sleep, discipline)
86. NVF (Enlightenment L) = NVF (star, discipline)
87. NVF (Enlightenment M) = NVF (solid, discipline)
88. NVF (Enlightenment N) = NVF (four, discipline)
89. NVF (Enlightenment O) = NVF (church, discipline)
90. NVF (Enlightenment P) = NVF (cosmic, discipline)
91. NVF (Enlightenment Q) = NVF (limit, discipline)
92. NVF (Enlightenment R) = NVF (unit, discipline)
93. NVF (Enlightenment S) = NVF (center, discipline)
94. NVF (Enlightenment T) = NVF (family, discipline)
95. NVF (Enlightenment U) = NVF (water, discipline)
96. NVF (Enlightenment V) = NVF (joint, discipline)
97. NVF (Enlightenment W) = NVF (zoom, discipline)
98. NVF (Enlightenment X) = NVF (stop, discipline)
99. NVF (Enlightenment Y) = NVF (sphere, discipline)
100. NVF (Enlightenment Z) = NVF (origin, discipline)

## BASIC FORMAT

1. Pair of basic format are:
  - (i) Ten place value system, and
  - (ii) Hyper cube 5
2. Manifested creations existence phenomenon is formatted for its chase as 'Triloki and Trimurti'.
3. Chase steps are formatted along and in terms of 'Sathapatya measuring rod' synthesized by hyper cubes 1 to 6'.
4. Numbers values range '1 to 1000' is availed for organizing processing steps.
5. Starting with Surya Ank (6) reaches at Braham Ank (9).
6. Knowledge and organization knowledge run parallel to each other.
7. Sankhiya Nishta and Yoga Nishta are the pair of established processing processes of Vedic systems.
8. Sankhiya Nishta and Yoga Nishta run parallel to each other and complement and supplement each other at every processing step.
9. Sankhiya Nishta presumes the existence the geometric formats and avail values of numbers.
10. Yoga Nishta presumes the existence of values of numbers and avails geometric formats.

11. Parallel to artifices of 9 numerals range exists dimensional frames of 1-space to 9-space.
12. Devnagri alphabet settles 9 vowels parallel to values and formats of 9 numerals.
13. Vedic systems reach at formulations 'Om Iti Ek Askhar Braham to Nav Braham' along above formats and values.
14. Sadhakas fulfilled with intensity of urge to glimpse and imbibe values and features of Vedic systems avail shad Chakra format of human frame and reach at values and features of hyper cube 8 with 6-space as dimension, 7-space as boundary, 8-space as domain and 9-space as origin.
15. Divine dialogue of Sri Mad Bhagwad Geeta preserves the values and virtues of Surya to Braham range.
16. Sri Mad Bhagwad Geeta is essence of Vedanta.
17. Vedanta values are lively as Vedanta Tri: 'Upanishads, Braham Sutra and Sri Mad Bhagwad Geeta.
18. Sadhakas fulfilled with intensity of urge to glimpse and imbibe these values and features shall be face to face with original text of Sri Mad Bhagwad Geeta.

19. Original text of Sri Mad Bhagwad Geeta is in Devnagri Script, as such, one shall, first of all, well acquaint one self with Devnagri script.
20. Devnagri alphabet is the beginning as well as the end reach value of Vedic systems.
21. This being so, one shall glimpse the organization features of Devnagri alphabet format.
22. Each letter of Devnagri alphabet has its specific placement in the alphabet organization, and accordingly it has its specific value and format.
23. These values and format settle the specific features of each letter.
24. It is in terms of these features of respective values and formats being the comprehended well to imbibe the values of the word formulations availing individual letters.
25. Word formulations of the text of Sri Mad Bhagwad Geeta are the basic source of values which deserves to be comprehended well for their through appreciation to acquire proper insight and to attain appropriate enlightenment.
26. One shall prepare one's own TCV dictionary
27. One shall regularly update one's TCV dictionary.
28. One shall express fully in one's dictionary.
29. One shall share the same with fellow Sadhakas.



30. One shall regularly seek the guidance of senior Sadhakas
31. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features of basic format.



## INDEX

1. Dimensional frames values
2. Ant-Stha quadruple and Ushmana quadruple
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5. Word formulation
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7. Numbers values of geometric features
8. Surya
9. 6-space domain
10. Creation format
11. TCV dictionary
12. Space content lump manifests as domain fold
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14. 6-space within 6-space
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## DIMENSIONAL FRAMES VALUES

1. N-space as dimensional frame of N dimensions (N-2) order and origin (N+1) of dimensional order (N-1).
2. As such, the dimensional frame of N-space is of value:  $(N-2)N+(N-1)$ .
  - (i) N = 1 gives the value -1.
  - (ii) N = 2 gives the value  $0 \times 2 + 1 = 1$
  - (iii) N = 3 gives the value  $1 \times 3 + 2 = 5$
  - (iv) N = 4 gives the value  $2 \times 4 + 3 = 11$
  - (v) N = 5 gives the value  $3 \times 5 + 4 = 19$ .
  - (vi) N = 6 gives the value  $4 \times 6 + 5 = 29$ .
  - (vii) N = 7 gives the value  $5 \times 7 + 6 = 41$ .
3. Let us revisit the above dimensional frames values sequence (-1, 1, 5, 11, 19, 29, 41, ...)
4. Gaps values of pair of values of above sequence leads to values sequence (2, 4, 6, 8, 10, 12, 14, ...)
5. One may have a pause here and take note that the above gaps values sequence (2, 4, 6, 8, 10, 12, 14, ...) is parallel to the boundary components of hyper cubes 1, 2, 3, 4, 5, 6, 7, ...).
6. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
7. The geometric format of above organization deserves to be comprehended well for its full appreciation and complete imbibing to acquire appropriate insight and to attain proper enlightenment of this organization.



## ANT-STHA QUADRUPLE AND USHMANA QUADRUPLE

1. Ant-stha quadruple is (1, 3, 5, 7).
2. Ushmana quadruple is (2, 3, 6, 9).
3. The difference value quadruple is ( $2-1 = 1$ ,  $3-3 = 0$ ,  $6-5 = 1$ ,  $9-7 = 2$ ).
4. The reversal of orientation leads to difference values quadruple (1, 0, 1, 2) transform into (-1, -0, -1, -2).
5. The superimposition of pair of opposite orientation values (1, -1) as the cyclic joint, the same would further lead to sequential organization triples (0, 1, 2) and (-0, -1, -2).
6. This triple pairs (0, 1, 2) and (-2, -1, -0) lead to synthetic set up of a pair of steps (-2, -1, -0) (0) (+0,+1, +2).
7. This seven steps long sequential progression range (-2, -1, -0, 0, +0, +1, +2) deserves to be comprehended well for its full appreciation and complete imbibing to acquire appropriate insight and proper enlightenment of its organization format.
8. One shall chase this format along the circumference of a circle.
9. Step by step chase will bring us face to face with the inherent potentiality of this organization.



## FORMULATION PANKTI

1. The formulation Pankti accepts transcendental code value '19' (5, 1, 5, 1, 1, 4, 2).
2. Value '19' is the biggest prime of the range of value 1 to 20.
3. Infact, value 19 is the biggest prime of the range of values 1 to 22.
4. Number value 19 accepts re-organization as  $19 = 2 \times 9 + 1$  which is parallel to 19 geometries range of further parallel to 19 version of hyper cube 9.
5. It would further be blissful to take note that dimensional value of dimensional frame of 5-space is precisely  $3 \times 5 + 4 = 19$ .
6. Number value  $1/19$  permit expression in recurring decimals range of eighteen places, that is  
 $1/19 = .(082631578947368421)$
7. The frequency of summation value 19 of choices from the range of values (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19) comes to be  $2^{18}$ .
8. Triya state, the fourth state of consciousness, which is of a spatial order set up of Creator's space / (4-space), accepts values pairs (19, 7) of summation value  $19+7 = 26 = (5+6+7+8)$ , which is parallel to four folds manifestation layer (5, 6, 7, 8) of hyper cube 7 of transcendental order (5-space in the role of dimension).
9. Formulation Pankti is worked out as a five steps long range and that way accepts association of number value 5, parallel to which is the format of 5-space whose dimensional frame is accepts value  $3 \times 5 + 4 = 19$ .

10. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
11. One may further have a pause here and to permit the transcending mind to visit and re-visit the formulation Pankti which is a composition of three syllables of transcendental code values triples (6, 7, 6).
12. One may have a pause here and take note that the values triples (6, 7, 6) is the internal organization of hyper cube 6 domain with 7-space as its centre (origin).
13. 7-space is the unity state of transcendental order (5-space as dimension).
14. It would be blissful to take note that the first letter of the formulation Pankti is the first letter of the fifth row of Varga Consonant and it is of the values and features of 5-space in the role of dimension (of 7-space).



## SA-BRAHMA, SA-VISHNU

1. Scriptures well preserves the enlightenment as:
  - (i) Ka- Brahma, Ka- Shiv
  - (ii) Sa-Brahma, Sa-Vishnu
  - (iii) The letter ka accepts transcendental code value '1'
  - (iv) Letter Sa accepts transcendental code value '3'
2. Values pair (1, 3) is of the format of 'dimension, domain'.
3. Tri-Murti (Brahma, Shiv, Vishnu) are the presiding deity of 4, 5, 6-space respectively.
4. Values pairs (4, 5) is of consecutive values.
5. Values pairs (4, 6) is of a jump over in-between values.
6. Formulation Sa (Anunashik Sa with Visharjani) is of value  $27 = 3^3$ .
7. Formulation Brahma is of transcendental code value 29.
8. Formulation Vishnu is of transcendental code value '25'.
9. Values triples (29, 27, 25) will help us comprehend and appreciate the above formulation Sa-Braham, Sa-Vishnu.
10. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.



## WORD FORMULATION

1. 'Word' is 'formulation'.
2. Word is composition of 'letters'.
3. 'Word' as a composition is a sequential range of 'letters'.
4. In this sequential range of letters, each letter as its specific placements.
5. The range of placements, as such make them being first placement, second placement and so on as last placement.
6. In another orientation, the last placement will become the first placement and the original first placement, that way in changed orientation arrangement will become the last placement.
7. This placement feature of letter within composition of the letter is the inherent value of the formulation which the composition of the word makes it.
8. This placement feature, that way, brings into the internal organization of the word formulation itself.
9. This internal formulation organization feature deserves to be comprehended well for full appreciation and complete imbibing of the values of the word formulation.
10. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.





## INDIVIDUAL LETTERS VALUES

1. Each letter availed of composition of the word brings into its values and features and this contribution will always remain central focus of the reach of the word formulation.
2. Each letter carries along with it the value and feature of its placement within 'Devnagri alphabet format'.
3. In addition, the script form of the letter, as well adds to the values and features of the letter itself.
4. The sequential placement of the letter in the sequential range of organization of letters within word composition, as well becomes the values which Two gets attached with the values and features of the letters as constitution of the word formulation.
5. The placement of the letter within sequential range organization format of the word, inherently gets linked with the letters proceeding and succeeding the given letter.
6. Illustrative second letter gets connected because of its placement with the letter of the first placement, as well as, with the third placement letter,.
7. The first letter, that way becomes an acceptance, as that, it being first, as no predecessor.
8. That way, first letter becomes the source reservoir of values.
9. Likewise, the last letter as well, is an another acceptance, as it has no success.
10. Therefore the last letter that way becomes the ultimate reach value of the formulation.
11. However every letter from second letter to the second last letter as well in between placement of its predecessor and successor letters there.

12. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
13. One shall sit comfortably and to permit the transcending mind to fully comprehend and completely appreciate the above features and values being contributed by these letters for the values and features of the word formulation itself.



## NUMBER VALUES OF GEOMETRIC FEATURES

1. Numbers values and geometric features are the pair of virtues of individual letters.
2. Each letter contributes its numbers values and geometric features for the rule of virtues of word formulation.
3. Numbers values range 1 to 9 and parallel geometric format of 1-space to 9-space become the basic values and virtues of transcendental domain (5-space) enveloped within creative boundary (4-space as boundary).
4. With it, transcendental domain (5-space) domain manifests creation format with the form of its creative boundary.
5. The word formulations as such are of values and features of creative boundary and virtues of the formulations transcend creative format of boundary and have a reach at transcendental domain.
6. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
7. One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the features and values of the creative boundary and virtues of the transcendental domain.
8. One shall permit the transcending mind to continuously remained in prolonged sitting of trans and fully imbibe the transcendental domain.
9. A step ahead, one is to transcends a head, and to face to face with 'Self-Referral Transcendental'
10. It is this Sub-line state of Self-Referral Transcendental bliss is going to be attainment of Sadhakas (student of Vedic Mathematics, Science & Technology).

11. It is the unity state of Self-referral enlightenment which is vibrantly lively phenomenon of our Solar Universe.



## SURYA

1. Surya is a word formulation.
2. Surya formulation avails five letters.
3. First letter is the second Ushmana letter (sa).
4. It accepts transcendental code value '3'.
5. Second letter is an elongated third vowel.
6. It accepts transcendental code value '6'.
7. Third letter is the second Ant-stha letter.
8. It is in its second evaluation phase.
9. It, as such, accepts transcendental code value '2'
10. Fourth letter is first Ant-stha letter
11. It accepts transcendental code value '1'
12. Fifth letter is the first vowel.
13. It also accepts transcendental code value '1'.
14. Word formulation Surya accepts transcendental code value  $(3+6+2+1+1) = 13$ .
15. Surya' latterly means 'Sun'.
16. Surya Ank is (6).
17. Parallel to number value 6 is 6-space format.
18. 6-space as 13 geometries range
19. Parallel to it are thirteen versions of hyper cube 6, the representative regular body of 6-space within creator's space (4-space), which plays the role of dimension of 6-space.
20. Formulation Suryah (sun in motion) accepts transcendental code value  $13+13 = 26$ .
21. Sri-Mad Bhagwad Geeta, in its chapter 16 enlists Devi Sampada as being 26 values.

22. Formulation Devta which latterly means God accepts transcendental code value 26, and word 'God' accepts NVF value 26.
23. The internal organization chase of formulation Surya, as a sequential range of 5 steps of values and features of five letters availed by it in a given sequential placement deserves to be chased in the sequential order of placements of five letters of formulation Surya.
24. As each letter brings along with it
  - (i) Script form
  - (ii) Number value
  - (iii) Geometric feature format
  - (iv) Placement within Devnagri alphabet format and
  - (v) Placement in the sequential arrangement of word formulation (Surya), as such all these values features, virtues come into play and same are to be chased in that sequence and order.
25. Vedic systems have settled Sathapatya measuring rod format for such chase, and as such one is to, first of all, glimpse and imbibe the values and features of Sathapatya measuring rod itself.



## 6-SPACE DOMAIN

1. 6-space domain accepts Sathapatya measuring rod of sequential steps 1 to 6.
2. Parallel to 6 step long ranges (1, 2, 3, 4, 5, 6) is the geometric range of (1-space body, 2-space body, 3-space body, 4-space body, 5-space body, 6-space body).
3. Summation value  $(1+2+3+4+5+6) = 21$ , as 21 units is the gaps range of 22 points.
4. Number value 22 accepts organization as  $22 = 4+5+6+7$ , which is parallel to four folds manifestation layer (4, 5, 6, 7) of hyper cube 6, the representative regular body of 6-space within 4-space.
5. Formulation Chandas accepts transcendental code value 22.
6. Frequency of summation value 6 of choices from the range 1, 2, 3, 4, 5, 6 is  $2^5 = 32$ .
7. Formulation Savitah accepts transcendental code value 32.
8. The static value formulation Savita accepts transcendental code value 19.
9. It would be blissful to take note that the value of dimensional frame of transcendental domain (5-space domain) is  $3 \times 5 + 4 = 19$ .
10. Formulation Pankti as well accepts transcendental code value 19.
11. Unity state origin of 6-space is of transcendental order within 5-space as
12. As such the reach in terms of 6 steps long range 1, 2, 3, 4, 5, 6 with additional value '5' to be through 6-space domain shall be making arrangement within 6-space domain as  $(6+7+6) = 19$

13. Further formulation Sapt with its transcendental code value 14 shall be making a reach  $6+7+7+6 = 26$ .
14. With it, the reach would be to the other side of 6-space domain.
15. Accordingly the sequential progression along other side of 6-space domain within 7-space of 5-space order, shall be of sequential progression steps (26, 31, 37, 44, 52, 61, 71).
16. One may have a pause here and take note that the above reach, firstly up-till one side of 6-space domain, secondly to be through 6-space domain, and finally to be on the other side of 6-space domain shall be of values sequence ( $1+2+3+4+5+6 = 21$ ,  $21+5 = 26$ ,  $26+5 = 31$ ,  $31+6 = 37$ ,  $37+7 = 44$ ,  $44+8 = 52$ ,  $52+9 = 61$ ,  $61+10 = 71$ ).
17. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
18. The range of 1-space body to 6-space body is of the format of hyper cubes 1 to 6.
19. This synthetic set up of Sathapatya measuring rod, deserves to be glimpsed to appreciate and imbibe its values and features at each steps, and finally as that 6-space domain itself permitting its chase in terms of the Sathapatya measuring rod as a synthetic set up of hyper cubes 1 to 6.
20. Lord Vishnu, the Over Lord of 6-space is the presiding deity of this measuring rod, while Lord Brahma, four head lord, Creator's Supreme, is the presiding deity of the measure of this value measuring rod.





## CREATION FORMAT

1. Format of Idol of Lord Brahma is the creation format.
2. Lord Brahma is a four head lord with a pair of eyes in its each head.
3. Lord Brahma sits gracefully on lotus seat of eight petals.
4. Within cavity of heart of lord Brahma is the seat of transcendental lord Shiv.
5. Lord Brahma mediate upon transcendental lord within cavity of his own heart and with the grace of transcendental lord, Lord Brahma multiplies ten folds as ten Brahmas and manifests as creative boundary of ten components of transcendental domain (5-space)
6. These features and values of format of idol of Lord Brahma are parallel to features and values of format of hyper cube 4.
7. Hyper cube 4 is a four folds manifestation layer (2, 3, 4, 5) with 2-space in the role of dimension, 3-space in the role of boundary, 4-space as domain and 5-space as origin).
8. Pair of eyes in each head of lord Brahma and the spatial order of hyper cube 4 run parallel to each other.
9. Lotus seat of eight petals of lord Braham and solid boundary of eight components of hyper cube 4 run parallel to each other.
10. 5-space as origin fold of hyper cube 4 and seat of transcendental lord Shiv within cavity of heart of lord Brahma run parallel to each other.
11. 4-space as a set up of four dimension of spatial order and lord Brahma as an lord of four head with a pair of eyes in each head run parallel to each other.

12. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
13. A one shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the values and feature of creation format as creative boundary of transcendental domain.
14. It would be blissful to take note that the creation along this creation format permits transcendence for reach within transcendental domain.
15. It is this virtue of manifested creation within 4-space along the format of hyper cube 4 which deserves to be absorbed fully for its complete appreciation to acquire appropriate insight and to attain proper enlightenment about this creation phenomenon and transcendence there from.



## TCV DICTIONARY

18. The focus of TCV dictionary remain upon the features and values of word formulation chase-able in-terms of TCV values word formulations.
19. The internal organization and sequential progression steps of a given word formulation as well are chased here in terms of the TCV values of sequential placement of the letter availed for composition of the word formulation.
20. This chase, that way remains restricted up-till the geometric format and corresponding numbers values basis of the formulation.
21. These formats and values take us to the manifestation format of the space content.
22. The reach up-till manifested space content expression brings us face to face with the values and virtues of the existence phenomenon as manifested creation of such formats and values.
23. That way, the TCV dictionary becomes the basis base mathematics, sciences and technologies of our solar universe.
24. Sun (Surya) as 6-space domain being the source reservoir of Surya Mandals / Solar Universe, as such, the existence phenomenon of our Solar Universe permit chase in-terms of Sathapatya measuring rod presided by lord Vishnu, while measure of this measuring rod being presided by Lord Brahma, Creator's Supreme.
25. With it, Triloki becomes the basic sustain-ness format of the existence phenomenon in its manifested form.
26. Trimurti goes to the base of this existence manifestation of Triloki.

27. The manifestation, sustain-ness and dissolution of Triloki format, become the basic three folds aspects of the existence phenomenon which deserves to be chased for comprehension and appreciation there off.
28. The manifestation aspects of Triloki, takes us to the creation format of 4-space presided by Lord Brahma.
29. The sustain-ness aspects brings us face to face 6-space presided by Lord Vishnu.
30. The dissolution and transition and transformation of manifested creation into transcendental state happens to be under the sway of transcendental Lord Shiv, the presiding deity of 5-space.
31. These quadruple features of Triloki and Trimurti simultaneously takes us to the format of hyper cube 5 as a four folds manifestation layer (3, 4, 5, 6) along the creation format itself.
32. With it, the chase, that way becomes a chase beginning with a format of hyper cube 4 as a four folds manifestation layer (2, 3,4, 5) and having a reach up-till the format of hyper cube 5 as a four folds mathematics layer (3, 4, 5, 6).
33. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
34. Sadhakas, the students of Vedic Mathematics, Science & Technology avails TCV dictionary for a reach from manifested creation to their transcendental state.



## SPACE CONTENT LUMP MANIFESTS AS DOMAIN FOLD

1. Vedic system chase space content as space content lump manifesting as a domain fold.
2. Space content, in its affine state, is of affine feature.
3. Space content, in its manifested form marks its presence as domain fold of manifested creation along the format of Idol of Lord Brahma being the presiding deity of 4-space.
4. Different roles being played by the space content as domain fold or as of dimension fold, boundary fold, domain fold, origin fold, base of origin fold, format of the base fold and as a unity state of the format of base fold.
5. One may have a pause here and take note that the role of space content lump (in the form of domain fold) as domain fold of manifested creation, that way makes this role as domain fold in terms of domain fold of another space, makes a features and value of re-manifestation.
6. It is this re-manifestation aspects of the domain fold which deserves to be comprehended well for its through appreciation for its full imbibing to acquire appropriate insight and to attain proper enlightenment about the existence phenomenon of manifested creation.
7. Illustratively four folds manifestation layer ( $N$ ,  $N+1$ ,  $N+2$ ,  $N+3$ ) / ( $n$ -space content domain as dimension fold,  $N+1$ -space content (domain) as boundary fold,  $N+2$  -space content (domain) as domain fold,  $N+3$ -space content (domain) as origin fold, brings us face to face with ( $N+2$ -space content) as domain fold of hyper cube ( $N+2$ ) with  $N$ -

space content (domain) as the dimension fold of hyper cube(N+2).

8. It is this feature of four folds manifestation layer of hyper cube (N+2) which deserves to be comprehended well.
9. The feature which deserves to be comprehended well here is that n-space content as manifested domain of hyper cube n is playing the role of dimension fold of hyper cube N+2 with N+2-space content as domain fold of hyper cube N+2.
10. It is re-manifestation of n-space content as domain of hyper cube n as domain fold of hyper cube N+2.
11. It is this relationship of n-space content and N+2-space content which deserves to be comprehended well.
12. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.
13. It is this relationship of n-space content with N+2-space content which deserves to be comprehended well.



## SEQUENTIAL FOLDS OF SPACE CONTENT

1. Sequential folds of space or as a range of dimensional spaces.
2. This features is value of manifestation of space content as a sequential folds of dimensional spaces contents.
3. This brings us face to face with the re-manifestation features of the space content.
4. This feature is responsible for N-space content as domain in the role of dimension of N+2-space content as a domain fold.
5. It is this features and values of such relationship of n-space content and N+2-space content which deserves to be comprehended well for its full appreciation for complete imbibing their off to acquire appropriate insight and to attain proper enlightenment of this phenomenon.
6. Vedic systems full avails this feature.
7. It is this feature which brings us face to face with the phenomenon of Vyashti and Mashti.
8. The localized manifestation and universal manifestation brings us face to face the phenomenon of a cube with in a cube, and in general, hyper cube n within hyper cube n.
9. The set up of a cube with in a cube is the set up of 3-space content itself manifesting as points lines, surfaces and volume of the inner cube.
10. While the points lines surfaces and volume of the outer cube are set ups of different space content.
11. One shall sit comfortably and permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above formats features and values.



## 6-SPACE DOMAIN WITHIN 6-SPACE DOMAIN

1. 6-space content lump manifests as domain fold of hyper cube 6.
2. 6-space domain permit chase in terms of Sathapatya measuring rod synthesized by hyper cubes 1 to 6.
3. One may have a pause here and take note that 4-space plays the role of dimension of 6-space.
4. Further as that, 4-space provides a creation format of four folds features of hyper cubes.
5. This brings us face to face with manifestation of hyper cubes 6 within 6-space domain itself.
6. All the four folds of hyper cube 6, as such are of manifestation of 6-space contents along 4-space domain in the role of dimension, 6-space content manifesting along 5-space domain in the role of boundary fold, 6-space content manifesting along 6-space domain, as 6-space content and finally 6-space content manifesting along 7-space domain in the role of origin fold of hyper cube 6.
7. As all the quadruple rows of 4-space domain format as dimension, of 5-space domain as boundary, of 6-space domain has domain fold and of 7-space domain as origin fold or the roles of 6-space domain itself as such these bring to focus roles value  $4+5+6+7 = 22$  of 6-space content itself.
8. 6-space content as value 22 as a domain fold of hyper cube 22 shall be leading us to, as many as  $2 \times 22 + 1 = 45$  versions.
9. One may have a pause here and take note that number value 45 permits re-organization as  $45 = 17+28$  which is parallel to transcendental code value 17+28 of formulation Nav Braham.



10. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above values and features of the existence phenomenon of 6-space within 6-space domain.
11. One may further have a pause here and take note that 6-space in the role of dimension takes us to 9-space as origin.
12. One may have a pause here and take note that  $3+3 = 6$  and  $3 \times 3 = 9$ .
13. Further as that, synthesis value of a pair of solid dimension leads us to  $(3, 3) = 5$ .
14. One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe above values and features.
15. It would further be blissful to take note that number value 5 is of middle placement of nine numerals range (1, 2, 3, 4, 5, 6, 7, 8, 9) of ten place value system.
16. Further as that, number value 5 is parallel to  $2 \times 2 + 1 = 5$  version of hyper cube 2 and number value  $9 = 2 \times 4 + 1$  is parallel to 9 geometries range of 4-space which is further parallel to 9 version of hyper cube 4.
17. Still further it would be relevant to take note that  $2 = 4/2$ .
18. Still further as that 2-space plays the role of dimension of 4-space.
19. One may have a pause here and take note that the synthesis value of a pair of spatial order transcendence ranges is 42.
20. Still further as that NVF (FIVE) = 42 = NVF (NINE) = NVF (NEW).
21. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe the above values and features of existence phenomenon of 6-space domain within 6-space domain.

22. It would further be blissful to take note that creation format of idol of Lord Brahma, Creator's supreme, the presiding deity of 4-space is of four folds manifestation layer (2, 3, 4, 5) of summation value  $(2+3+4+5) = 14$ .
23. It would further be blissful to take note that number value 14 permits re-organization as  $(7+7)$ , which is parallel to transcendental code value of a pair of formulation (Sapt, Sapt) be  $(14+14) = 28$  which is parallel to transcendental code value of formulation Braham.
24. One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to fully comprehend and to completely appreciate above values and features for through imbibing their off to acquire appropriate insight and to attain proper enlightenment of the existence phenomenon of 6-space domain within 6-space domain.

